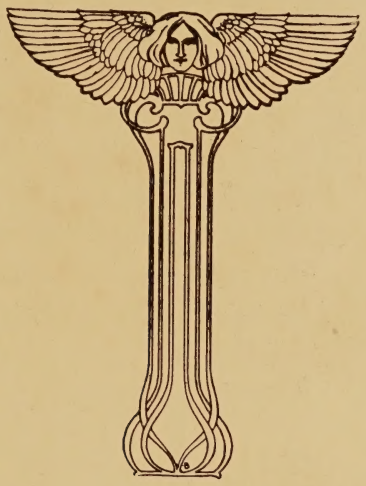
THE INTERMONT

1921

VIRGINIA · INTERMONT · COLLEGE
BRISTOL, VA.

The Intermont

1921



PUBLISHED BY
THE SENIOR CLASS
— OF —
VIRGINIA INTERMONT COLLEGE
BRISTOL, VIRGINIA

Foreword

The Intermont is
A result, as all annuals
Are, of unceasing labors
And midnight toil. After
Many trials and adverse
Circumstances we
Present it to you,
Trusting to your just opinion
And hoping our humble
Efforts will meet with
Your approval.

—*The Editors*

Dedicated to Our Mothers

God thought to give the sweetest thing
In His almighty power
To earth: and deeply pondering
What it should be---one hour
In fondest joy and love of heart
Outweighing every other,
He moved the gates of Heaven apart
And gave to earth---a Mother.

—*G. Newell Lovejoy.*

The Intermont Staff

INEZ ALLISON ..... *Editor-in-Chief*

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HELEN COOK ..... *Business Manager*

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MONA WASSOM ..... *Club Editor*

LORRAINE PRICE ..... *Art Editor*

HAZEL WOLFE ..... *Domestic Art Editor*

MATTIE RUNGE ..... *Expression Editor*

LOIS DEARING ..... *Music Editor*

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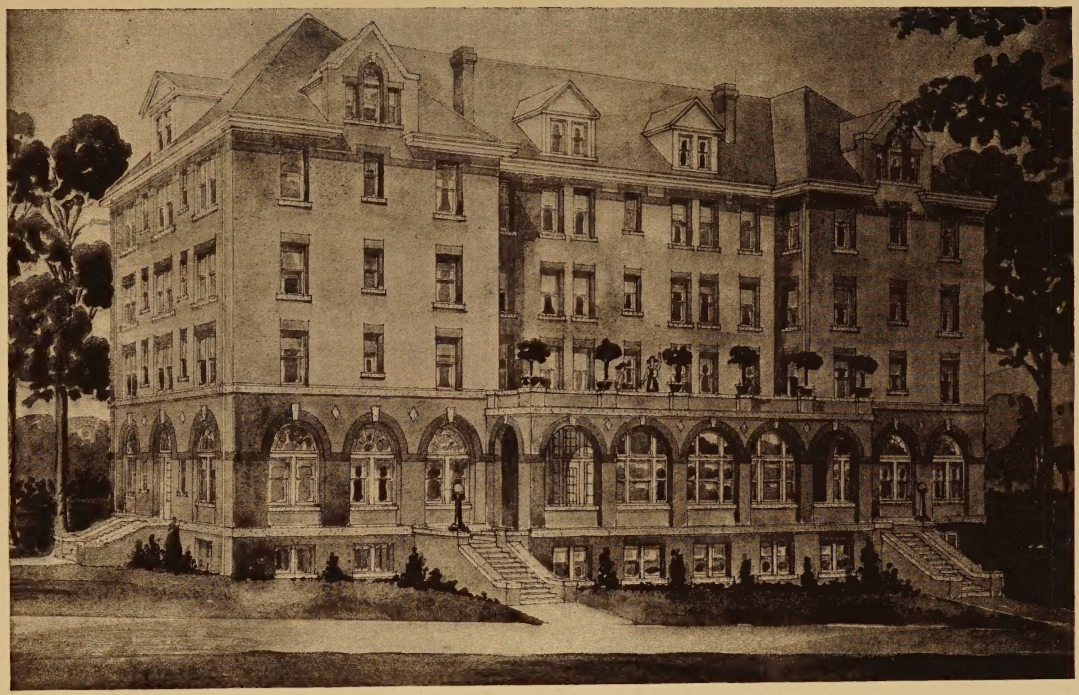
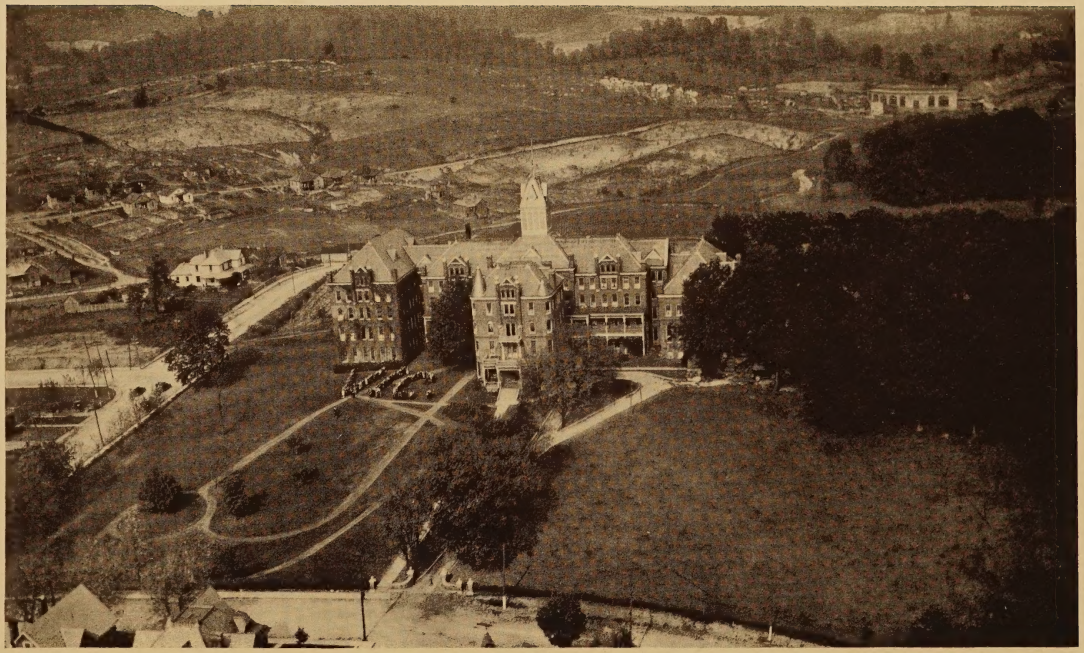
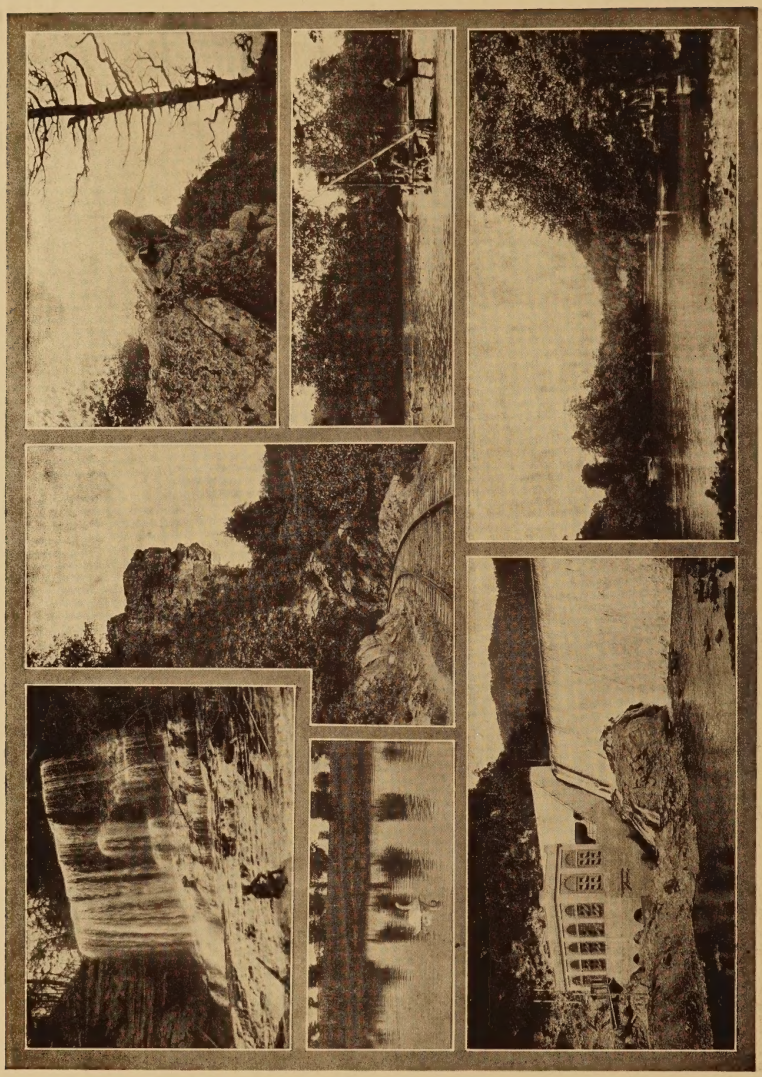
College







H. G. NOFFSINGER, A. M.
PRESIDENT

MRS. DORA H. MURRELL
LADY PRINCIPAL

The Faculty

BERTHA BLASINGAME, PH. B., A. M.

Ph. B. University of Chicago; A. M. University of South Carolina; Teacher in High School of Columbia, S. C.; Teacher in High School of Birmingham, Ala.

English.

CARRIE C. TIMBERLAKE

Head of Modern Language Department.

Richmond College; University of Chicago; Columbia University; Two years study in Europe; Teacher of Modern Language in Woman's College, Richmond, Va.; Stonewall Jackson College; Belhaven College, Miss.

French and Spanish.

H. G. NOFFSINGER, A. M.

A. B. Richmond College, 1898; A. M., ibid. 1899; Teacher in Windsor Academy, 1899-1904; Principal of Franklin Academy, 1904-09; President of Southside Institute, 1907-12; Vice-President of Virginia Intermont College 1912-14; President of Virginia Intermont College, 1914—

Philosophy and Education.

ADELE HOLTWICK, A. B.

A. B. Washburn, Topeka, Kansas; M. A. Washburn; Instructor of Mathematics at Henry Kendell College and in the S. A. T. C. of 1918.

Mathematics.

LILY G. EGBERT, A. B.

A. B. Randolph-Macon Woman's College; Graduate student at University of Chicago and Cornell University; Teacher of Science in Oxford College, N. C. and in Central College for Women, Lexington, Mo.

Science.

ETHEL J. MCCOY, B. L.

B. L. Syracuse University; Teacher in Southland Seminary; Director of Camp Junaluska, N. C.

History and English.

DOROTHY T. KINNEAR, A. B.

A. B. Ohio Wesleyan University; Graduate work in Columbia University; University of Chicago; Four years teaching experience.

Latin.

CATHERINE HENRY

Anniston College, Anniston, Ala.; University of Tennessee; Columbia University.

English.

MRS. DORA H. MURRELL, A. B.

Lady Principal.

MABEL CALDWELL

Virginia Intermont College; Drexel Institute, Philadelphia, Pa.

Domestic Science and Art.

MRS. ESTHER L. WELLS

Matron and Nurse.

MATTYE T. SMALLING

Secretarial Course Simon's College, Boston, Mass.; Commercial Instructor School of the Blind, Nashville, Tenn.

Business Course.

S. T. SCHROETTER, M. A.

Pupil of Herr Conrad Ansorge and Prof. Earnest Jedliczka, Berlin; Graduate Stern Conservatory of Berlin; Concert Pianist.

Director of Music; Piano and Pipe Organ.

FREDERIC MARTIN, Basso

Pupil of Mon. Delle Sedie and Gironde, Paris, France; Madame Etta Edwards and Wm. L. Whitney, Boston, Mass.; One of America's leading Concert and Oratorio Bassos. Appearance with the most prominent Choral and Musical Societies, and Symphony Orchestras, and one of New York's most successful vocal teachers. Fourteen years soloist Fifth Avenue Presbyterian Church, New York City.

Vocal Instruction, Repertoire, and Choir Directing.

MRS. FREDERIC MARTIN, Soprano

Pupil of Mon. Delle Sedie, Paris, France; Mr. Max Heinrich and Madame Etta Edwards, Boston, Mass.; graduate Normal Music Course, Brown University, Providence, R. I.

Vocal Instruction.

FANNIE LOUISE RIXIE

The Gorrell School of Music, Washington, D. C.; Two years work in New York School of Music and Arts as a pupil under Arthur Freidheim.

Piano and Theory.

CLARA DYSON PASHLEY

Private work under Mme. Jandiere, Providence, R. I.; under Harold Morris, New York City, two years. Vocal Work under Frederic Martin, three years. Accompanying work in New York City. Graduate of Intermont Conservatory under Professor Schroetter.

Piano.

DOROTHY PETTUS

Graduate of Intermont Conservatory under Prof. Schroetter, 1919-20; Post-Graduate work, 1920-21.

Piano.

MABEL MORRIS SCHROETTER, Contralto

Vocal graduate of Virginia Intermont College under J. Lamont Galbraith; studied with Mrs. Fred Bacon, Contralto, Los Angeles; Clementi Bologna, Basso, New York City; Mrs. Frederic Martin, Soprano; Mr. Frederic Martin, Basso, New York City.

Vocal Instruction.

RHODA L. NUNNALLY, A. B.

Graduate of School of Expression, Boston. Teacher's Diploma. Special Course in Organic Gymnastics, Swedish System, Boston. Course in Physical Training, University of Vermont. A number of years successful experience teaching Expression and Physical Training in Southern Colleges. First assistant to Dr. S. S. Curry, Pres. Boston School of Expression, in the Summer School of New York University.

Expression and Physical Culture.

SUSIE M. PARR

Corcoran School of Art, Washington, D. C.; Cooper Institute of Art, New York City; Academy of Fine Arts, Philadelphia; Art League of New York City; Osgood Art School, New York; Darby School of Painting. Ten years successful experience as teacher in Roanoke College, Virginia; Cottey College, Missouri, and in College of Fine Arts, Texas.

Art.

How Would They Look?

Miss Egbert without Miss Timberlake.

Mrs. Murrell at dinner in a middie.

Miss Parr riding a bycicle.

Mr. Martin thin.

Miss Kinnear a toe dancer.

Miss Rixie walking slow.

Miss Blasingame in Miss Smalling's dress.

Mr. Schroetter strumming on a ukulele.

Mr. Noffsinger without "attitude" in his vocabulary.

Miss Caldwell—"stern."

Miss Nunnally without "poise."

Miss Pettus without a "bunch" to admire her.

Miss Pashley a housewife on a southern farm.

ESTES CALHOUN

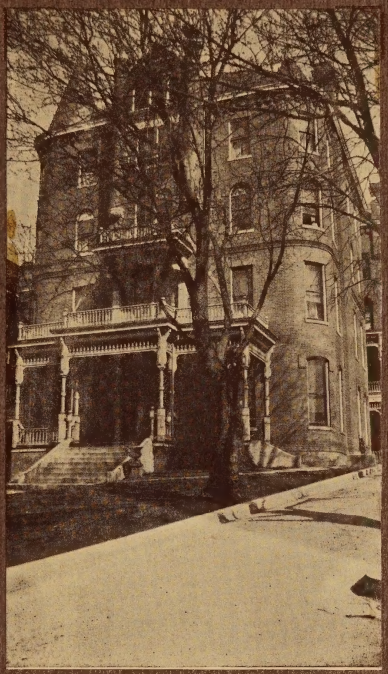
LILLIAN BUTT

Student Government

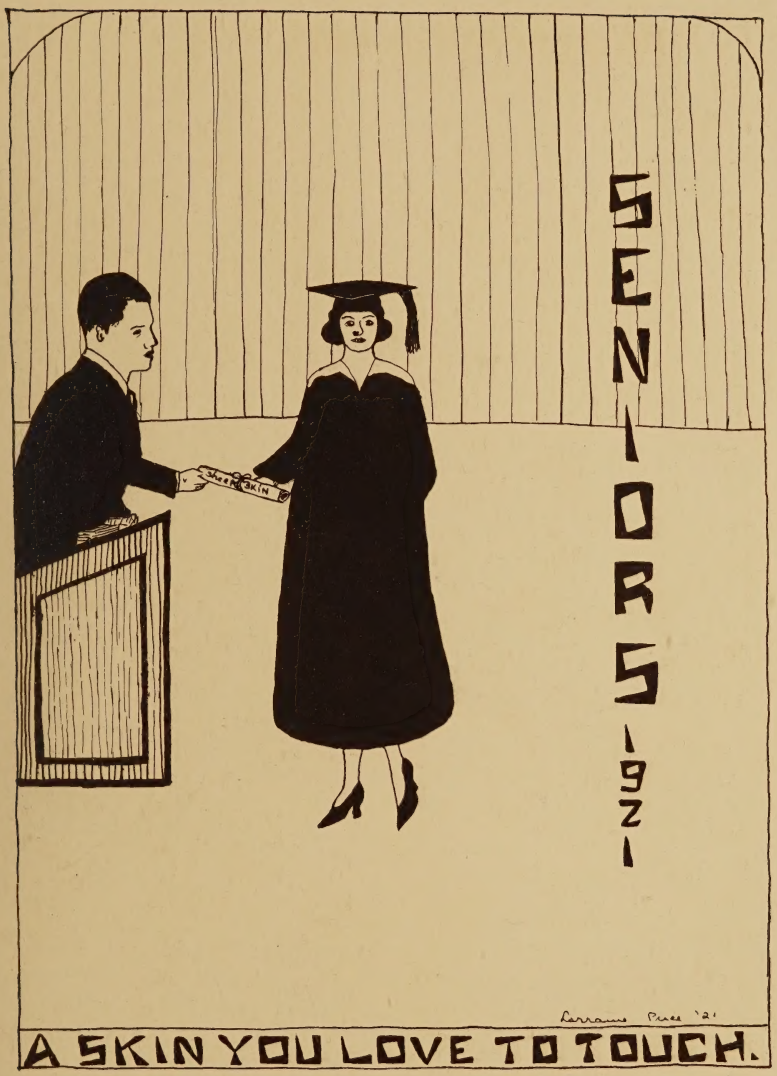
FIRST TERM		SECOND TERM
Estes Calhoun	*President*	Lillian Butt
Fanny Walthall	*Vice-Pres.*	Grace Robinson
Myrtle Betts	*Secretary*	Reva Connelly

PROCTORS

Grace Thompson
Eugenia Patterson
Ossie Harris
Mary Frances Price
Wilma Arledge
Ione Nunnally



Classes


SENIORS 1921
SKIN
Lorraine Price '21
A SKIN YOU LOVE TO TOUCH.

MISS FANNIE LOUISE RIXIE, SPONSOR

Senior Class Officers

MOTTO

Tout est bon, tout est bien,
Tout est grand, a sa place.

COLORS	FLOWER
Blue and Gold	*Sunburst Rose*

AILEEN SMITH ..... *President*
VIOLETTE B. HOLT ..... *Vice-President*
INEZ ALLISON ..... *Secretary*
JUANITA CONRAD ..... *Treasurer*
MARGARET MILLER ..... *Historian*
MAUDE MOTLEY ..... *Prophet*
ELOISE BLASINGAME ..... *Poet*
LUCILLE FLETCHER ..... *Representative to Council*

INEZ ALLISON, Alabama

A thing of beauty is a joy forever.

1919-20—
Harrisonian Literary Society.
Pres. Stragglers' Club.
Y. W. C. A.
1920-21—
Vice-Pres. Harrisonian Literary Society.
Vice-Pres. Y. W. C. A.
Pres. Alabama Club.
Editor-in-Chief Annual.
Secretary Senior Class.
Class Cheer Leader.

MYRTLE BETTS, Virginia

Who mixed reason with pleasure and wisdom with mirth.

1919-20—
Y. W. A.
Tidewater Club.
Executive Board.
1920-21—
Y. W. A.
Y. W. C. A.
Harrisonian Literary Society.
Tidewater Club.
Secretary Student Govt.

ELIZABETH BELL, Virginia

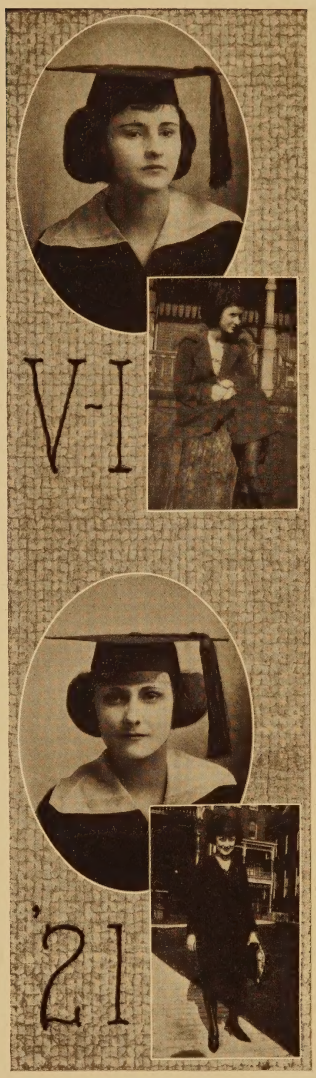
Could I love less I would be happier.

1919-20—
Chairman Missions.
Y. W. C. A. Cabinet.
Delegate to Student Volunteer Convention, Des Moines, Iowa.
Pres. Tidewater Club.
Harrisonian Literary Society.
Sub. Junior Basket-ball Team.
1920-21—
Secretary Y. W. C. A.
Secretary Harrisonian Literary Society.
Sub. Senior Basket-ball Team.
Tidewater Club.
Member of Executive Board.

BERNICE BETTIS, Mississippi

The more I see of many, the less I think of one.

1919-20—
Miss. Club.
Monitor Harrisonian Literary Society.
Treasurer Curry Club.
Y. W. C. A.
Advanced Special Basket-ball Team.
1920-21—
Treasurer Curry Club.
Y. W. C. A.
Miss. Club.
Harrisonian Literary Society.
Senior Basket-ball Team.



ELOISE BLASINGAME, Virginia

Hang worry, care would kill a cat!

1919-20—
Secretary Athletic Association.
Class Historian.
Sophomore Cheer Leader.
Y. W. C. A.
Eoline Literary Society.
Piedmont Club.
1920-21—
Pres. Eoline Literary Society.
Pres. Piedmont Club.
Asst. Editor of Annual.
Class Poet.
Y. W. C. A. Cabinet.
Chorus.

LILLIAN STUART BUTT, Virginia

A heart to resolve, a head to contrive,
And a hand to execute.

1920-21—
Pres. Student Govt. Association.
Secretary Southwest Virginia Club.
Y. W. C. A.
Eoline Literary Society.

EDNA BOGGS, Virginia

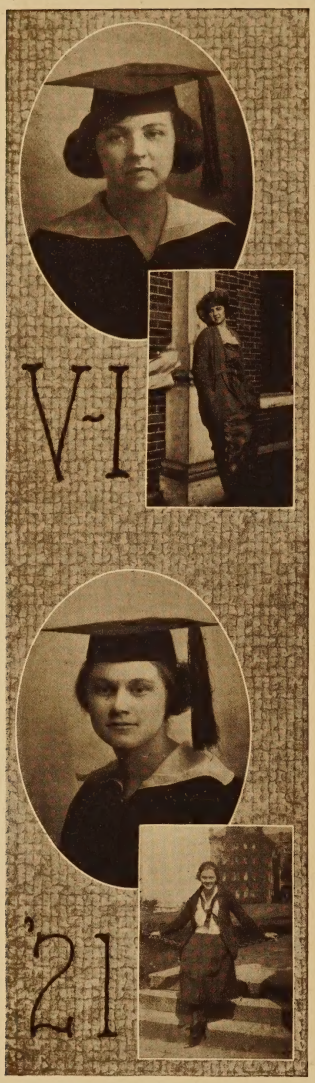
Constancy is the complement of all virtues.

1919-20—
Harrisonian Literary Society.
Y. W. C. A.
Piedmont Club.
1920-21—
Harrisonian Literary Society.
Y. W. C. A.
F. O. P. Club.
Piedmont Club.

MARJORIE BRYANT, Arkansas

She loves, like Alexander, her conquests to recount.

1919-20—
Y. W. C. A.
Harrisonian Literary Society.
Curry Club.
Stragglers' Club.
Junior Basket-ball Team.
1920-21—
Y. W. C. A.
Harrisonian Literary Society.
Vice-Pres. Athletic Association.
Vice-Pres. Curry Club.
Vice-Pres. Stragglers' Club.
Senior Basket-ball Team.
Annual Staff.



JUANITA CONRAD, Tennessee

The glass of fashion, the mould of form,
The observed of all observers.

1919-20—
Harrisonian Literary Society.
Y. W. C. A.
Old Hickory Club.
Pres. Advanced Special Class.
Glee Club.
Advanced Special Basket-ball Team.
1920-21—
Y. W. C. A. Cabinet.
Harrisonian Literary Society.
Treas. Senior Class.
Old Hickory Club.
Senior Basket-ball Team.

ESTES CALHOUN, Mississippi

O, woman, thou were fashioned to beguile,
So have all sages said, all poets sung.

1919-20—
Treas. Y. W. C. A.
Secy. Student. Govt. Association.
Eoline Society.
Miss. Club.
Glee Club.
1920-21—
Pres. Student Govt. Association.
Pres. Eoline Society.
Pres. Miss. Club.
Y. W. C. A.

REVA CONNELLY, Virginia

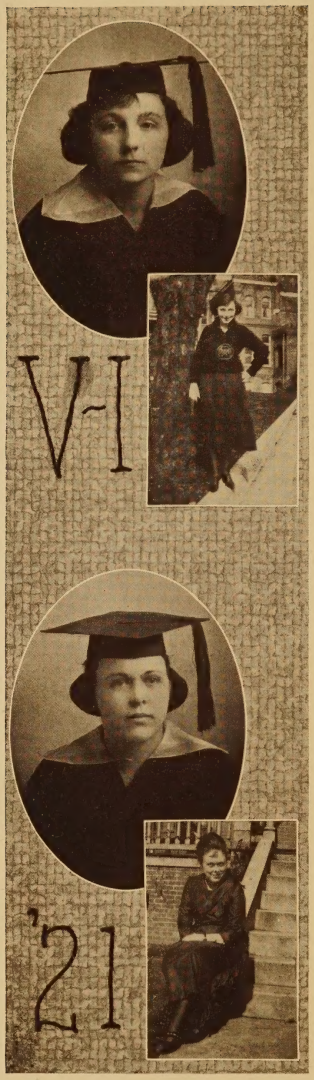
Knowledge comes, but wisdom lingers.

1919-20—
Harrisonian Literary Society.
Y. W. C. A.
Piedmont Club.
Y. W. A.
1920-21—
Harrisonian Literary Society.
Piedmont Club.
Secretary Student Govt. Association.
Y. W. C. A.

CHRISTINE COLLINS, Virginia

Taste is superior to fashion.

1920-21—
Eoline Literary Society.
Y. W. C. A.
Tidewater Club.



HELEN COOK, Mississippi

Individuals, not stations, ornament society.

1919-20—
Harrisonian Literary Society.
Y. W. C. A.
Miss. Club.
Curry Club.
1920-21—
Pres. Harrisonian Literary Society.
Miss. Club.
Y. W. C. A.
Business Manager of Annual.

RACHEL CRAFT, Virginia

Paint up life into a picture.

1920-21—
Pres. Art Class.
Harrisonian Literary Society.
Y. W. C. A.

JESSIE VIRGINIA CHARLTON, West Virginia

Wild wit, invention ever new.

1919-20—
Eoline Literary Society.
Y. W. C. A.
West Virginia Club.
Vice-Pres. Special Class.
1920-21—
Eoline Society.
Stragglers' Club.
Y. W. C. A.
Annual Staff.

LOIS DEARING, Tennessee

A happy genius is a gift of nature.

1920-21—
Annual Staff.
Eoline Literary Society.
Y. W. C. A.
Old Hickory Club.

RUBY FLEENOR, Virginia

"She has a world of ready wealth,
Our minds and hearts to bless—
Spontaneous wisdom breathed by health,
Truth breathed by cheerfulness."

LUCILE FLETCHER, Virginia

The mind is the standard of the woman.

1919-20—
Harrisonian Literary Society.
Y. W. C. A.
Vice-Pres. Student Govt. Association.
Prest. Domestic Science Club.
Southwest Virginia Club.
1920-21—
Harrisonian Literary Society.
Y. W. C. A.
Vice-Pres. Southwest Virginia Club.
Senior Class Representative.
Art Club.

OSSIE HARRIS, Virginia

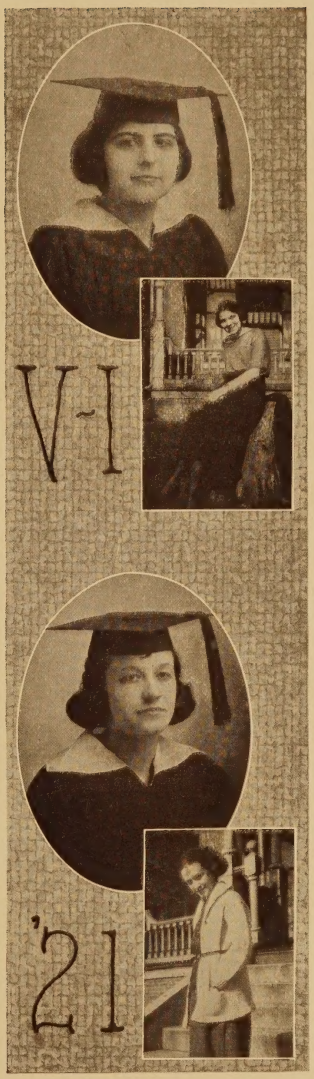
If the world be worth the winning
Think, oh, think it worth enjoying.

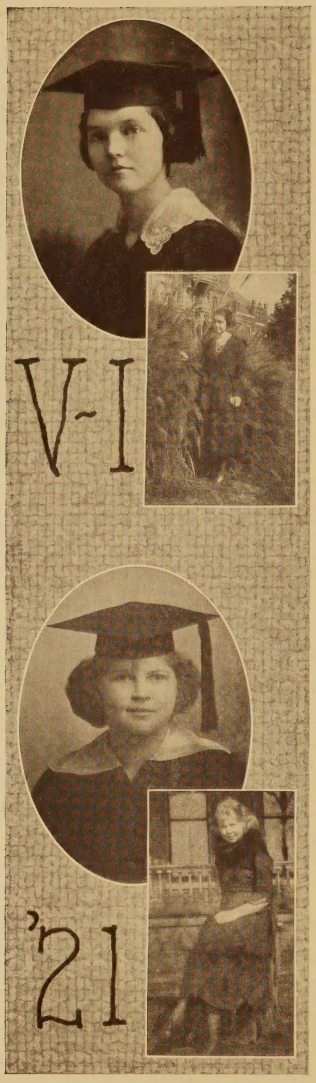
1919-20—
Piedmont Club.
Y. W. C. A.
1920-21—
Piedmont Club.
Harrisonian Literary Society.
Member Executive Board.
Y. W. C. A. Cabinet.

VIOLETTE HOLT, West Virginia

Into her dreams be melted as a rose
Blendeth its fragrance with the violet.

1919-20—
Pres. Junior Class.
Vice-Pres. West Virginia Club.
Y. W. C. A. Cabinet.
Harrisonian Literary Society.
1920-21—
Pres. Harrisonian Society.
Vice-Pres. Senior Class.
Y. W. C. A. Cabinet.
Annual Staff.
Pres. Stragglers' Club.
Pres. Sunday School Class.





LOTTIE JAMES, Virginia

Dignity and love so unusually blended.

1919-20—
Y. W. C. A.
Tidewater Club.
Y. W. A.
1920-21—
Y. W. C. A.
Tidewater Club.
Harrisonian Literary Society.
Secretary Sunday School Class.

SALLIE LITZ, Virginia

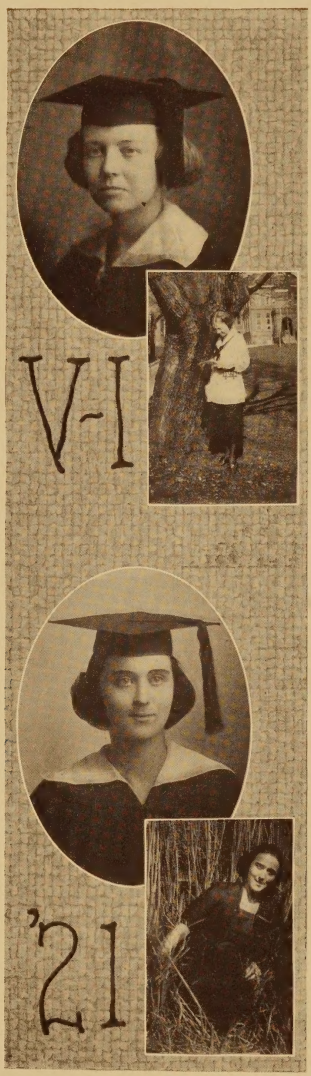
We know what we are but know not what we may be.

1919-20—
Y. W. C. A.
Harrisonian Literary Society.
Secy. and Treas. Southwest Va. Club.
Glee Club.
Chorus.
1920-21—
Vice-Pres. Y. W. A.
Y. W. C. A.
Harrisonian Literary Society.
Chorus.

EVELYN LAPRADE, Virginia

A sunny smile and golden hair.

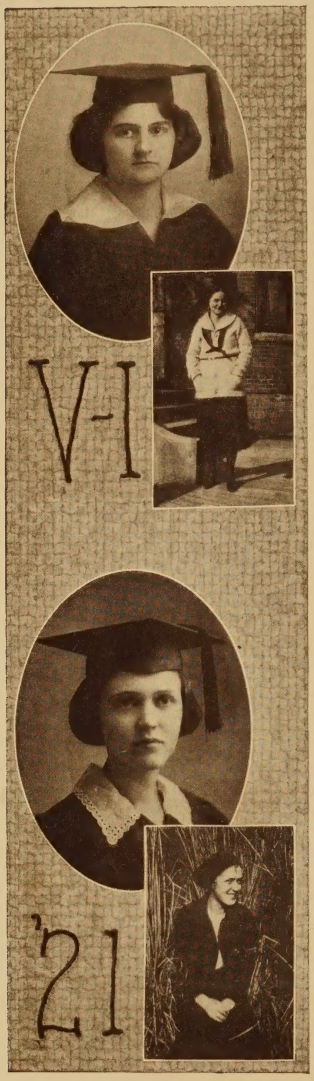
1919-20—
Harrisonian Literary Society.
Y. W. C. A.
Piedmont Club.
1920-21—
Harrisonian Literary Society.
Piedmont Club.
Y. W. C. A.



MAUDE MOTLEY, Virginia

'Tis good-will makes intelligence.

1919-20—
Tidewater Club.
Y. W. C. A.
1920-21—
Tidewater Club.
Treas. Y. W. C. A. Cabinet.
Harrisonian Literary Society.



MARGARET MILLER, Mississippi

Look! she is winding up the watch of her wit,
And by and by it will strike.

1919-20—
Miss. Club.
Y. W. C. A.
Harrisonian Literary Society.
1920-21—
Treasurer Harrisonian Literary Society.
Y. W. C. A.
Annual Staff.
Class Historian.
Miss. Club.

GLADYS MCNEIL, Virginia

With gentle yet prevailing force
Intent upon her destined course.

1919-20—
Eoline Literary Society.
Y. W. C. A.
Southwest Virginia Club.
Y. W. A.
Student Volunteer Band.
1920-21—
Eoline Literary Society.
Y. W. C. A.
Southwest Virginia Club.
Secy. Y. W. A.
Student Volunteer Band.

MARION MOTLEY, Virginia

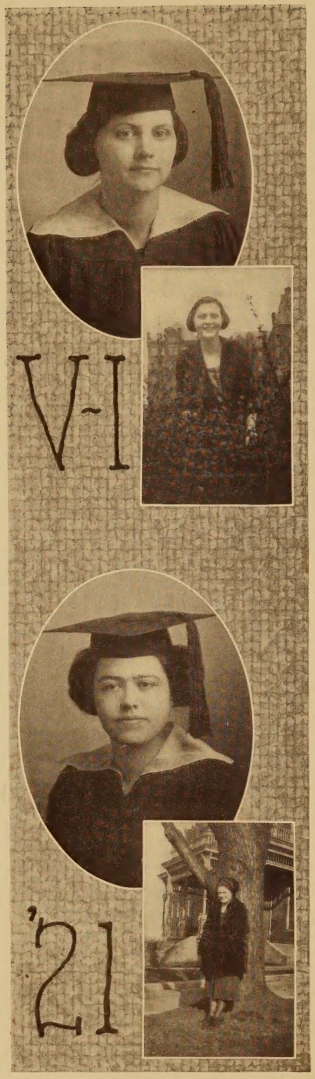
Genius begins great works, labor alone finishes them.

1919-20—
Tidewater Club.
Y. W. C. A.
1920-21—
Y. W. C. A.
Tidewater Club.
Harrisonian Literary Society.

CAMILLE MCCLINTOCK, Mississippi

In the spring a young girl's fancy lightly turns to thoughts of Baseball.

1919-20—
Y. W. C. A.
Miss. Club.
Eoline Literary Society.
1920-21—
Y. W. C. A.
Vice-Prest. Miss. Club.
Eoline Literary Society.
Art Club.
Treasurer Y. W. C. A.



MARY NOFFSINGER, Virginia

A dimpled smile—an envious thing
A head to control its usage.

1919-20—
Eoline Literary Society.
Y. W. C. A.
Piedmont Club.
1920-21—
Eoline Literary Society.
Y. W. C. A.
Secy. Piedmont Club.

EUGENIA PATTERSON, North Carolina

The soft, contralto notes of a woman's voice
Are born in the immediate region of the heart.

1919-20—
Eoline Literary Society.
Y. W. C. A.
Treas. North Carolina Club.
1920-21—
Vice-Pres. Eoline Literary Society.
Pres. North Carolina Club.
Y. W. C. A.
Pres. Young Woman's Auxiliary.
Chorus.
Executive Board.

ANNIE LAURIE PEMBLE, Mississippi

My only books were boy's looks
And folly's all they've taught me.

1919-20—
Eoline Literary Society.
Advanced Special Basket-ball Team.
Y. W. C. A.
Miss. Club.
1920-21—
Eoline Literary Society.
Y. W. C. A.
Miss. Club.
Senior Basket-ball Team.

LORRAINE PRICE, Tennessee

One of those happy mortals, indifference her chiefest charm.

1919-20—
Treas. Old Hickory Club.
Junior Basket-ball Team.
Eoline Literary Society.
Y. W. C. A.
1920-21—
Treas. Art Club.
Senior Basket-ball Team.
Eoline Literary Society.
Y. W. C. A.
Annual Staff.

MARY FRANCES PRICE, Tennessee

As peppy as the day is long.

1919-20—
Pres. Eoline Literary Society.
Captain Junior Basket-ball Team.
Y. W. C. A.
Pres. Athletic Association.
Old Hickory Club.
1920-21—
Eoline Literary Society.
Vice-Pres. Old Hickory Club.
Senior Basket-ball Team.
Assistant Business Manager Annual.
Executive Board.
Pres. Athletic Association.
Y. W. C. A.

NUMY POWELL, Mississippi

Music sweeps away from the soul
The dusty every day life.

1919-20—
Harrisonian Literary Society.
Y. W. C. A.
Miss. Club.
Practice Preceptress.
1920-21—
Harrisonian Literary Society.
Miss. Club.
Y. W. C. A.
Practice Preceptress.

CHARLINE RICH, Tennessee

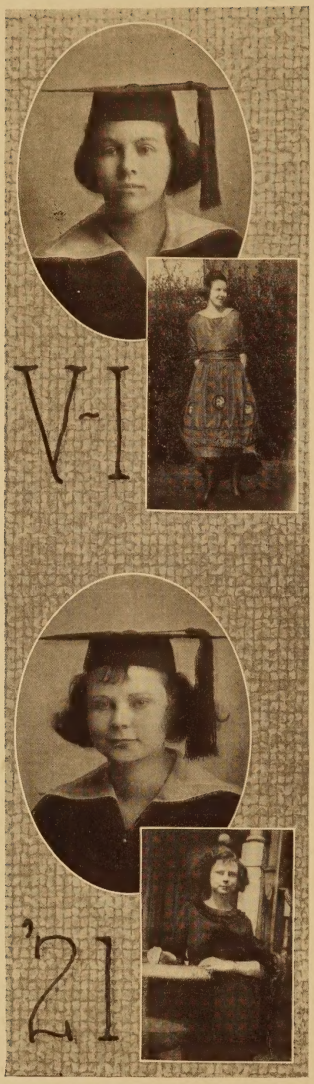
What smiles, they are the effluence of fine intellect and true courage.

1919-20—
Y. W. C. A.
Old Hickory Club.
Harrisonian Literary Society.
1920-21—
Y. W. C. A.
Harrisonian Literary Society.
Old Hickory Club.

MATTIE RUNGE, Louisiana

Poise is to beauty what concord is to sound.

1919-20—
Vice-Pres. Curry Club.
Stragglers' Club.
Harrisonian Literary Society.
Y. W. C. A.
1920-21—
Pres. Curry Club.
Secy. Stragglers Club.
Annual Staff.
Harrisonian Literary Society.
Y. W. C. A.



ANGIE GERTRUDE SHANKEL, Virginia

Deeds, not words.

1919-20—
Harrisonian Literary Society.
Y. W. C. A.
Southwest Virginia Club.
1920-21—
Harrisonian Literary Society.
Y. W. C. A.
Southwest Virginia Club.

AILEEN SMITH, Mississippi

The most effective coquetry is innocence.

1919-20—
Eoline Literary Society.
Miss. Club.
Y. W. C. A.
1920-21—
Pres. Senior Class.
Miss. Club.
Y. W. C. A.
Eoline Literary Society.

MARY STUART SMITH, Virginia

There is no diplomacy like silence.

1919-20—
Eoline Literary Society.
Y. W. C. A.
Southwest Virginia Club.
1920-21—
Eoline Literary Society.
Y. W. C. A.
Southwest Virginia Club.

MADELINE SMITH, Virginia

The highest art is artlessness.

1920-21—
Y. W. C. A.
Harrisonian Literary Society.
Y. W. A.
Piedmont Club.

MONA WASSOM, Tennessee

Why aren't they all carefree like me?

1919-20—
Secretary Junior Class.
Class Editor.
Junior Basket-ball team.
Harrisonian Literary Society.
Old Hickory Club.
Y. W. C. A. Cabinet.
1920-21—
Y. W. C. A. Cabinet.
Secy. Harrisonian Literary Society.
Annual staff.
Secy. Old Hickory Club.
Senior Basket-ball Team.

HAZEL WOLFE, Virginia

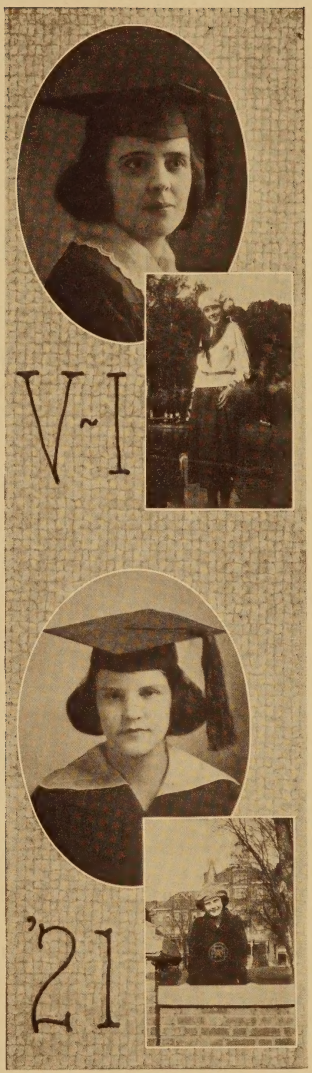
A woman's touch, enchantress of the home.

1920-21—
Eoline Literary Society.
Y. W. C. A.
Annual Staff.
Southwest Virginia Club.

MARGUERITE WILLIS, Virginia

Some win by beauty and grace they say,
But she by her own demure little way.

1919-20—
Y. W. C. A.
Harrisonian Literary Society.
Tidewater Club.
1920-21—
Y. W. C. A. Cabinet.
Harrisonian Literary Society.
Tidewater Club.



MAE YANCEY, Virginia

A little prattler among men.

1919-20—
Harrisonian Literary Society.
Y. W. C. A.
Piedmont Club.
Executive Board.
1920-21—
Y. W. C. A. Cabinet.
Treasurer Harrisonian Literary Society.
Vice-Pres. Piedmont Club.

Reveries of a Senior

A DRAMA IN TWO ACTS

ACT 1

Time—A year past.

Scene—College Campus.

A Junior enters with kodak book in hand. She seats herself in swinging hammock and begins to turn leaves of her book.

"Even if I didn't have this picture of Intermont, I know I could remember forever and ever exactly the way it looked to me September 16, 1919. The ivy on the corner and how long those first weeks were while it was turning brown! Forty-five of us Juniors who had found our way here from all parts of the world were fellow sympathizers and homesick together. Soon that was past, for we had found that the Juniors were the most important class next to Seniors and we had too much work to do to stay idle long. The first thing we did was to elect officers and here is a picture of Bill Holt, our first President. All during the year she was our faithful captain who led us across the rough road to Seniordom."

"Oh! here is the best picture in the book, the "Junior Champion" with the cup. My but didn't Tinse, our Captain, and the team make those advanced Specials play hard?

"And this is the picture Mr. Hutcheson took the night we gave the Senior banquet. How thrilled we were at the idea of entertaining dignified Seniors!

"The last picture, Commencement Day—wonder if all the Juniors will be Seniors....."

Father Time enters and beckons Junior to follow.

Curtain.

A year passes.

ACT 2

Time—Present.

Scene—Same as Act 1.

A Senior enters and takes her seat 'neath an oak tree and begins to write. "College days at Intermont are over and I must post my diary."

"First, most all of the Juniors were back and several new names were added to our list. Just think we were at last Seniors and had fallen heir to Senior privileges and some new ones, too. We deserved them tho, for were not we the largest and one of the best Senior classes in the history of the

school? Our class was soon organized and Aileen Smith was elected our capable and efficient president."

"Feb. 22—"I don't believe any of us will be near as excited tonight when we get our diplomas as we were at the George Washington banquet when we got the prize, a whole page in the Annual, for having the best stunt."

"March 5—The Juniors played hard but we played harder and won the final basket ball game!"

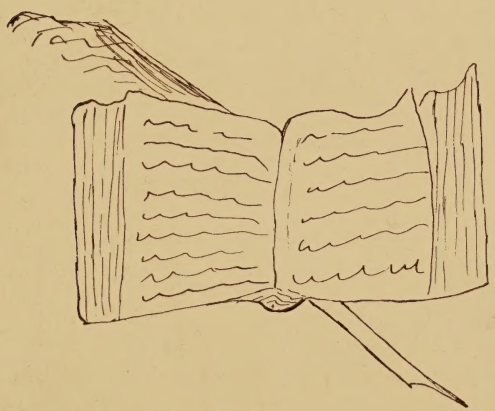
"The cup was ours for the fourth time."

"What a wonderful game our girls did play, 'We'll cheer you always, Senior Team, because you are you!"

"And I couldn't forget the Senior banquet! We had such a good time last year entertaining, but what fun it is to be entertained."

"Oh, there is the bell and I must go tho not near through posting my diary. Tonight is commencement night and tomorrow—home. Tho it is not with joy that we think of leaving Intermont which we love so well, for we have had 'ups' and 'downs,' joys and sorrows, but we have been happy, and so now 'tis 'Farewell!' a word that must be, and hath been, a sound which makes us linger; yet—farewell!"

—Margaret Miller, Historian.



IN THE SWEET

BY - AND - BY
S. Grey "Earth!"
E. La Pearle "Rich!"
M. Miller "Judge"
M. Motley "Punctual!"
C. McClintock "Hours."
M. McNeil "Genuine"
M. Hoffinger "Dependable"
E. Patterson "Strength!"
G. L. Smith "Happiness"
M. Powell "What?"
F. & M. Price "Artists"
C. Rich "Hunter"
M. Runge "Poise!"
G. Shankel "Reasons"
A. Smith "Brewer"
M. Smith "Pat"
Senator "Washam!"
H. Wolfe "Hic - fic?"
M. Willis "Breath, breath, breath"
M. Yancey "Lawyer!"
Lorraine Price

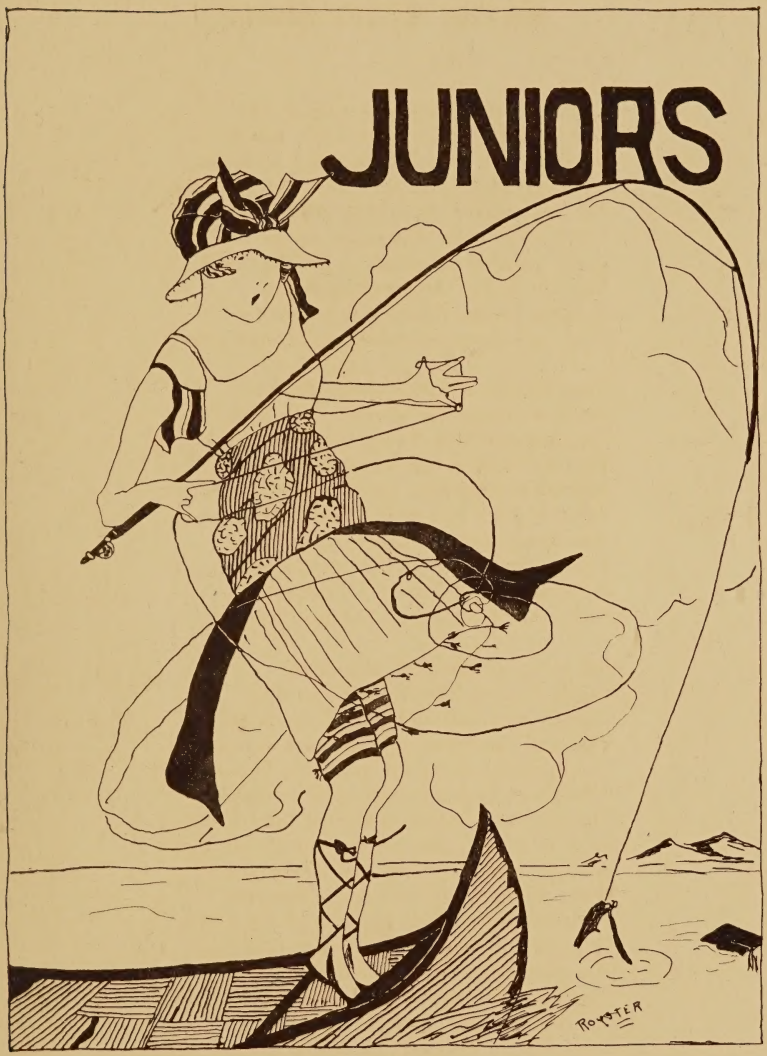
Senior Class Poem

Come sit beside me—it is quieter here.
The night full sweetly, with it's silence fills
My soul with an unknown peace and calm;
I long for peace and quiet and you, dear friend,
For on the morrow we must leave behind
These silent halls that gleam so fair
In the silvered moonlight. Let me think
And tell to you the many memories,
Dreams, Ideals, Hopes and Sorrows
That have flown since first we entered here.

Then the day seemed far, too far away
And I was eager, as youth is ever eager,
For the present to fly and leave behind
The thousand trivial things which then
Seemed as privations and the goal too far;
Yet now since love by its tender alchemy
Has transmuted the many, many scenes
Into golden memories too deep for words,
It seems hard to leave it all behind
And go forth alone into the busy world.

But saw you that little star arise?
Slowly it came into the spacious skies,
Timidly as if half afraid of all the mighty
Vast and moving system of which it is a part
Yet as if with some new hope and life inflamed
It brighter, higher moved until it seemed
The brightest, fairest of all that fairy scene.
So, God willing, may we rise and by our light
Beautify and lift to him this sordid world
When we have left it all on the morrow.
Come sit closer beside me; it is glorious thus
To sit beside thee on this wondrous night.
'Tis nights like these and friends like you
That add the deepest flavor to memories' wine.
The dawn is near, give me thy hand,
Come, stay a moment, for on the morrow we part.

—*E. B.*


JUNIORS
ROMSTER

Junior Class Officers

MOTTO

All for each and each for all.

COLORS	FLOWER
Maroon and Gold	*Dahlia*

JOSEPHINE REYNOLDS ..... *President*
EDITH WATSON ..... *Vice-President*
FRANCES SOWERS ..... *Secretary*
GRACE ROBINSON ..... *Treasurer*
GRACE THOMPSON ..... *Historian*
LORETTA INSLEY ..... *Poet*
IRENE GOOD ..... *Class Representative*
ALMEDA HOOD ..... *Class Editor*

Junior Class Poem

We have our eyes on our tasks
We work while the dreamer dreams;
Our power is felt
The while She sits
Enthralled by the morning beams.
We'll give our strength to the building
And do what She might have done
While She desires
Our temple spires
Are mounting towards the sun.

We have our hands on the throttle
Our eyes on signals bright,
Our onward path
Looks never back
But forward hails the light.
We bend our strength to the work
Our hope in the future wide;
The task tho small
We obey the call
As over the track we glide.

We have our hopes in the future
The rails rush backward fast,
Our mark they'll see
Thru the streaming dark
And heed our Star at last.
Thru History Five and English Six
Thru Math and all the rest,
Our dauntless mind
A way will find
To conquer fear and Fate.

—*L. Insley, Poet.*

Junior Class History

Dear Ma:

i came hear like you told me to an i didn't speak to nobody on the train. i still got a nikel out of the dime grandma give me when i left. i jus spent a nikel fer chewin gum. sum nice gurls met me and we rode in a automobile up to a big house thats bigger than our school house and the jail and the church all put together. then a nice lady told me wher to lay my hat. then we went to a church in the house an it wuzent Sunday. Ther wuz a man an he got up in chappel and he told us how glad he wuz to see us an he wants us to stay a long time. he sed we wuz nice gurls an sum day we cud all be nobel wummin. what do you think, they don't eat brekfus hear till 7:30. jus cause i went walking yistiddy at 6 oclock to find a store wher i cud spend my nikel cuz i wux hungry they sed i had to get a demeritt and cudent go in the front yard fer to weeks. whats a demerritt ma?

Our class, ma is the nicest class hear. ther is a lot of nice gurls. most as nice as nellie down home. we have more than one teacher an sometimes i get so scared, ma i just wish you wuz hear. som day you and pa are comin hear an then i have to wear a funny thing on my head it is like a black cup turned upside down with a pancake on top. i guess we have to wear em becuz then we no so mutch that we have to hold it in till it gets used to stayin ther. So goodby ma

your *Joe.*

Ma Chere Mere:

My schedule is so full this year that I can hardly breathe. College is vastly different from High School. I'm President of the Junior class and on the Y. W. Cabinet and Chairman of several program committees, et cetera. Carrying five literaries and a special is no joke. So far I haven't had to stay in the "front yard."

We have forty-five of the peppiest girls in school and we hope to make the Senior Class of '22 the best Class that has ever left dear old Intermont.

I've written quite a number of cheques lately, but I'm sure you'll understand.

Je Vous Aime,

—*Josephine.*

P. S.: Lizzie shampooed my hair this morning and gave me a wonderful Marcelle. My ears show!

—*Grace Thompson, Class Historian.*

Ruth Ray
Willie Clark
Dorcy Posey
Dot Posey
Lone Nunnally
Sarah Brown
Arnette Gilley
Evelyn Wilson
Mildred Smith
Emelyne Powell
Gertrude Taylor
Ida Lee Wells
Matilda Vaughn
Elvina Rawlins
Estelle Braham
Maria Harland
Minnie Wilcox
Louise Angle
Josephine Miller
Louise Miller
Ernestine Purdue
Louise McKinley
Annette Brooks
Roberta Brooks
ADVANCED SPECIALS

Advanced Specials Officers

MOTTO

We will find a way or make one.

COLORS	FLOWER
Lavender and Green	*Violet*

MATILDA DAUGHERTY ..... *President*
IONE NUNNALLY ..... *Vice-President*
MINNIE OWENS ..... *Secretary and Treasurer*

Class Poem

When we look back along the years,
So full of love, and joy, and tears,
We single out from all the rest
The years that we would call the best,
And know we spent them here with thee,
Our Alma Mater, V. I. C.

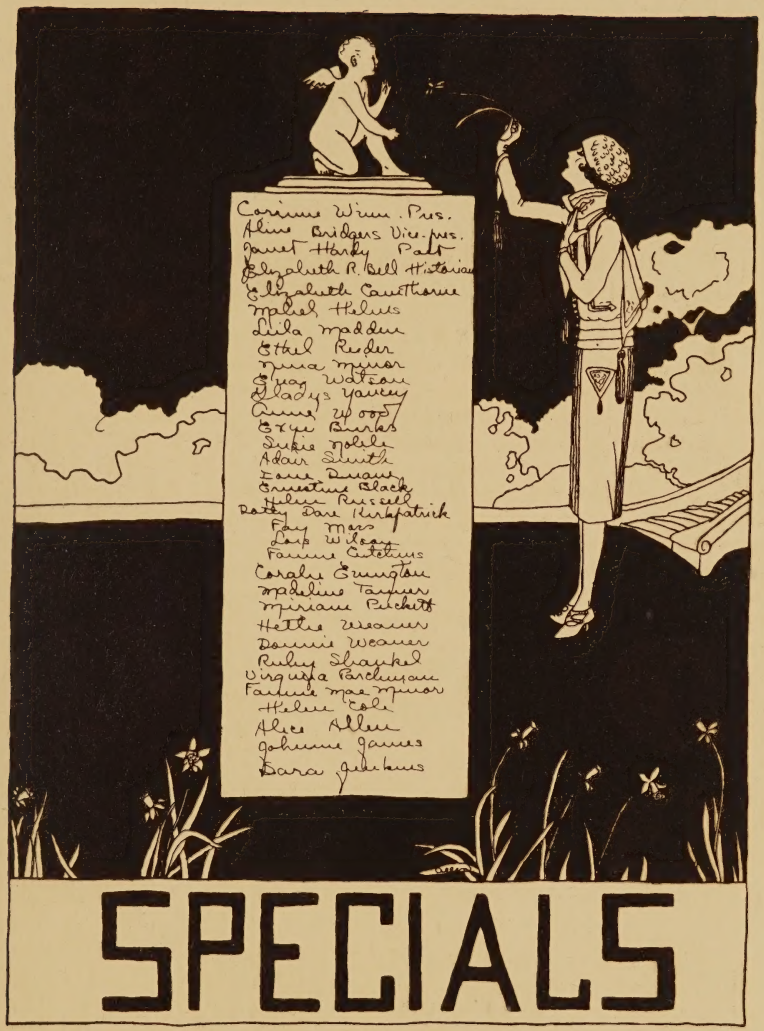
Sometimes in our chosen path
Of Spanish, French, and beloved Math.,
We'll stop and rest along the way,
And live again the joyous days,
When song was ours and fun was plenty,
Among the Advanc'd Specials of '20.

—*Evelyn Wildasin, Poet.*

Advanced Specials History

There is in the western part of Virginia a mountainous road that winds its way to the great Land of Knowledge. In the years 1919-1920 pilgrims came from the four corners of the earth to enter this land. Because of their various talents they selected divergent paths, some leading to the Conservatory, others to the Art Museum and Expression Studio. With fearless spirits and undaunted courage the happy band passed their first few months. But soon the way grew rugged and on they climbed until they had safely guided unaccustomed footsteps through their ever winding paths, only to reach a sign post marked, "Straight is the way and narrow the gate and few there are that enter in." Some gathered up their packs and started on the way, others dropped by the wayside. While traveling these roads there were many joys and sorrows, tears and smiles. There were friendships formed that will last forever. Though the Pilgrims are weary from their journey they are prepared to cope with the greater tasks that lay in wait for them in the coming years.

—Elmyna Rawles, Class Historian.


Corinne Winn. Pres.
Alice Bridges Vice-pres.
Janet Hanby Pabst
Elizabeth R. Bell Historian
Elizabeth Caulthorne
Mabel Helms
Lula Madden
Ethel Ryder
Nina Myhr
Grace Watson
Gladys Yancey
Anne Woods
Bryce Burks
Dixie Noble
Adair Smith
Edna Duane
Ernestine Black
Helen Russell
Betty Dan Kirkpatrick
Fay Mays
Jack Wilson
Fannie Catelins
Coralie Crumpton
Madeline Tanner
Miriam Pickett
Hettie Weaver
Dannie Weaver
Ruby Shankel
Virginia Parchman
Fannie Mae Myhr
Helen Cole
Alice Allen
Johnnie James
Dora Jenkins

SPECIALS

Special Class

Colors	Flowers
Purple and Gold	*Violets and Buttercups*

Motto

"Let nothing daunt you; Never give up."

OFFICERS

Corinne Winn ..... *President*
Aline Bridges ..... *Vice-President*
Elizabeth Bell ..... *Historian*
Janet Hardie ..... *Poet*

Class Poem

There's a fine old School a-standing,
On the line of Tennessee,
And a crowd of girls that love it,
From the mountains to the sea,
There's a class in that old school house,
And what class can it be
That takes the prize in all things?
Why the Specials of V. I. C.

There are also Sophs and Seniors
Who think they know it all,
There are friendly little Juniors,
Who are true though very small,
There are first and fourth year classes,
Who look so wise and talk so fine,
But the class that has them beaten,
Is that Special class of mine.

—*Janet M. Hardie, Poet.*

Special History

In September 1920, our little band set sail on the sea of Knowledge in the good ship Intermont Special, a jolly crowd interested in everything, music, art and expression. One general interest being basket-ball in which all our hopes were centered. Our team was ever ready and anxious to fight enthusiastically and bravely for the laurels. So with our team ever at work the mid-winter afternoons were never dreary.

Sailing has not always been smooth; we have struck our share of rough water and our boat has been rocked severely and thrown out into strange waters, almost capsized by the tidal waves, but when examinations were over our boat, righting itself, swung back into its course and was soon gliding as smoothly and peacefully as before. When sailing was smooth the days went flying by, filled with sunshine.

Now that our bark has reached the port we realize that it has been a pleasant journey. From the point of our landing we look out over the sea and know that the voyage has not been long, for those hours wing their way most quickly which are fullest of joy.

—*Elizabeth R. Bell.*

SOPHOMORE

Sophomore Class Officers

MOTTO

Impossible is un-American.

COLORS	FLOWER
Red and White	*American Beauty*

JULIA HICKS ..... *President*
LETTY GAY NEWLAND ..... *Secretary and Treasurer*
NELL POWELL ..... *Class Editor*

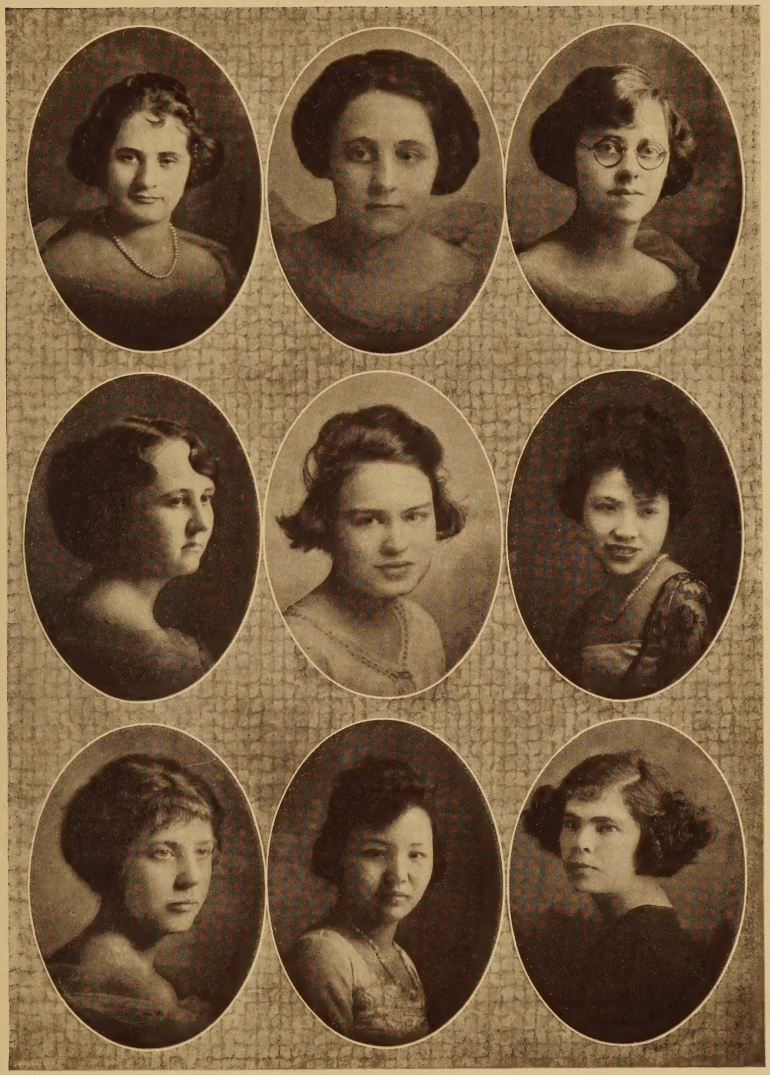
Class Poem

It's easy enough to achieve things
To acquire glory and fame,
When you're big and strong of number
And have already made a name.

But suppose you're weak in number
And uncertain how to attack
A hard proposition. Huh,
I'll tell you what to do—
Just hold your ground and tough it out
That's how the Sophomores act.

So here's to the ship called Sophomore class
Tossed by many a wave
With neither a past nor a present
But a future which all will crave.

—*N. H. P.*



FRESHMAN

Freshman Class

COLORS

Red and Black

FLOWER

Star of Bethlehem

MOTTO

"Hitch your Wagon to a Star"

Class Poem

We are the Freshman class of five
Gathered from afar;
Altho we're small, our motto's big:
"Hitch your Wagon to a Star."

Keep your motto ever in view,
And don't fall down;
And some day when you're older
You'll wear the Senior gown.

—*Mary Frances Royster.*

Pauline Black
VICE-Pres.

Sarah Goldinger
Secretary

FRESH MAN

Mary Frances Royster
President

Edith McGee

Elizabeth Mallory

SUB-FRESHMEN

Sub-Freshman Class

MOTTO

"With less, do more."

COLORS	FLOWER
Blue and White	*Tube Rose*

OFFICERS

THELMA SHELTON ..... *President*
THELMA CHANDLER ..... *Vice-President*
ALMA CONNELLY ..... *Secretary and Treasurer*

MEMBERS

ALMA CONNELLY
THELMA CHANDLER
EDITH MCGEE
ETTA ALLEN PRESTON
THELMA SHELTON
EVA WATSON

Poe
Poe
Adventures
SHAKE
SPEARE
LITERARY

Hymn to Intermont

I saw the highest towers of our school,
While in my reverie,
I felt her there—so near me as I dreamed,
And friends were there with me.

I felt her presence by its spell of might
Stoop o'er me from above,
The great, majestic, renowned Intermont,
Whose dear old walls I love.

I heard the sound of sorrow and delight,
The bells that rang each hour,
The silence broken—then renewed again
As classes assembled there.

Oh, Intermont! from thee I've learned to love
What others have loved before!
Long live! Long live! I breathe this prayer!
Live on forever more!

—*E. B.*

A Misunderstanding

It was the last day of the house party at the Martin's summer home in Connecticut, given by Louise Martin and her brother, Mac, for six of their college mates. For a whole week the young guests had been enjoying a series of good times, dinner parties, dances, golf, horseback riding and other such sports, and tonight would be twirled away at the farewell dance.

"Please tell me what I must wear; I must look nice tonight," said Doris to her chum, Geraldine, "for Mac is taking me, and when we were riding this afternoon he said he had something important to ask me." Geraldine meanwhile had selected from her wardrobe a flame-colored dress which intensified her flashing eyes and dark hair. Doris chose a pale blue sequin gown in which she was irresistible.

At nine-thirty, to the strains of "Palesteena," the girls descended the stairs to meet their partners. Mac was the only one not there. After the second dance Doris, growing impatient, strolled into the library. Imagine her feelings! He could not be treating her so indifferently, no—he had been detained for some reason; but he would come because he had something important to ask her. She sat there making excuses, wanting to cry when at last she heard his voice:

"Well, you darling creature; you look beautiful tonight! If you were mine I'd make you wear red all the time. Come kiss me. I wish I could stay here with you, but I must go; Doris is waiting for me and I am a bit late. Good night, darling."

"Red, red," Doris repeated, leaning against the wall to keep from falling. The thoughts that Mac did not love her, and that her chum had deceived her were too much for her. When she regained her strength, she walked slowly out of the library, and aimlessly wandered into the West sun parlor leading out to the open court.

She sat on a bench by the fountain and buried her head within her hands. In that position Mac found her. "Doris," he exclaimed. Then he paused; Doris did not move. She didn't even look up. Then Mac took both of her hands in his and said, "Doris, little girl, what is the matter?" She at last raised her head, but did not look Mac in the face. "It's useless, Mac, I thought you cared for me, but after the conversation I heard, there could not be any doubt. Why didn't you or Geraldine tell me that you were in love with each other?"

"Doris, what are you talking about? I don't understand."

Doris wanted to believe him, but the words again rang in her ears, tormenting her very soul, and she turned to Mac. "Mac, no one on the floor has on a red evening gown but Geraldine. I was in the library waiting

for you and I heard you when you told her how beautiful she looked in red. Please, please leave me alone. It is useless."

But Mac only held her hands tighter in his and smiling understandingly exclaimed: "You blundering creature, now I understand and can explain. I was talking to little Margaret Mason, Mrs. Mason's little six-year-old daughter. She had on a white dress with a red sash, and a big red bow on her hair. I met her out here in the court a few minutes ago when I was going to meet you. Now can you believe me?"

Doris did, of course. Who wouldn't after looking Mac in the eyes. Fully convinced that he had not seen Geraldine that night, and that he still loved her, she condescended to hear the important thing he had to ask her.

—P. C. '22.

What's in a Name?

The girl had seen the Ray of sunshine thru the window Payne and also heard the gay song of the Martin and so she decided she would go out and try Yancey what she could find in the Meadows. She was soon there gathering Moss and jumping over Boggs here and there. She had found all the Moss she wanted and had begun to Baggott when she discovered an Angle worm on one piece. She was so anxious to Slaughter the worm that she did not notice that the Winn had sprung up and Black clouds had begun to gather. She finally heard the Winn Russell thru the leaves and forgetting Minor things, picked up her bag and started home; Butt before she had taken many steps her foot slipped on a piece of Wood that did not quite Spann the Brooks. She fell and hurt her Cheek and Lay there not even able to Turner head while the water as Cole as that from Wells ran beneath her. She began to fear she would be caught in the storm, but just then the Tanner and Taylor from the village came along and rescued her. The Rich Tanner, who owned almost as much as a King, said: "Ione that house over there, and you will soon be safe from the storm."

The Goode man took her to his home and had the Grace to have his maid Helen Cook a hot meal and Carrie T. to her. Owen to the walk she had taken she felt tired and dropped off to sleep on the Dot, and did not awake until she heard the door Bell ring and the sound of her father's voice in the hall.

C. C. S. '22

MUSIC

Piano Students

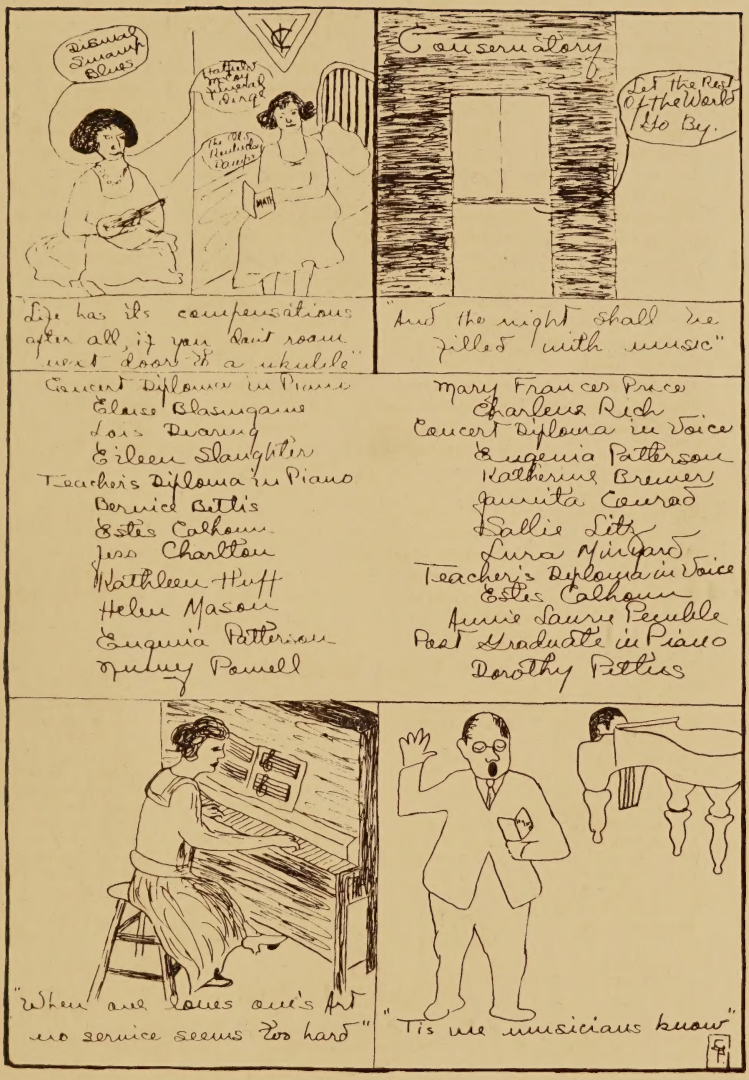
Annette Alley
Emily Bachman
Annah Barclay
Louise Bauers
Bernice Bettis
Ernestine Black
Mrs. J. E. Blankenship
Eloise Blasingame
Sallie Bradshaw
Estelle Brahan
Louise Bramm
Eileen Bridgers
Estes Calhoun
Martha Candler
Elizabeth Cawthorne
Thelma Chandler
Virginia Charlton
Evelyn Christian
Willie Clark
Sarah Clyce
Alma Connelly
Juanita Conrad
Helen Cornelsion
Lucille Cox
Hazel Crawford
Fannie Cutchins
Lois Dearing
Bulah Denton
Ione Duane
Mary Payne Dunn
Emily Dykes
Coralie Evington
Lucille Fletcher
Mary Eva Gannon
Lillian Gilmer
Sarah Goldinger
Margaret Hayes
Mabel Helms
Maria Holland
Kathleen Huff
Johnnie James
Lottie James
Sarah Jenkins
Eloise Kelly
Katherine Kilgore
Dotty D. Kirkpatrick
Elizabeth Lipscomb
Sallie Litz
Lella Madden
Cecil Malone
Wilma Marshall
Camille McClintock
Louise McLarty
Louise Miller
Myrtle Wood
Neva Minor
Lura Minyard
Zella Moore
Frances Moorman
Jewell Newland
Lettie Gay Newland
Margaret Noffsinger
Mary Noffsinger
Ione Nunnally
Martha Oakes
Minnie Owen
Virginia Parchman
Eugenia Patterson
Mildred Payne
Ernestine Perdue
Dorothy Pettus
Dolly Posey
Numy Powell
Margaret Powers
Ettie Allen Preston
Mary F. Price
Miriam Puckett
Oneita Purvine
Elmyna Rawles
Eleanor Reynolds
Charline Rich
Florrie Robertson
Gladys Yancy
Margy Robertson
Nannie Rollins
Emily Roper
Maude Salyer
Blanche Schlossberg
Margaret Scrogin
Ruby Shankel
Eileen Slaughter
Hallie Slaughter
Adair Smith
Mildred Smith
Ruby Sproles
Catherine Stone
Louise Stone
Gertrude Taylor
Lou Thomas
Virginia Thomas
Rosannah Trenor
Fannie Walthal
Winona Watkins
Edith Watson
Ellen Watson
Mary White
Ida Lee Wills
Stella Wilson
Corinne Winn
Mamie Wolfenbarger

Voice Students

Annette Alley
Wilma Arledge
Vivian Ballard
Ernestine Black
Pauline Black
J. E. Blankenship
Mrs. J. E. Blankenship
Kathleen Brewer
Maude Brown
Estes Calhoun
Mary Candler
W. K. Carson
Elizabeth Cawthorne
Margaret Cheek
Mrs. Chilles
Willie Clark
Anna Cochran
Juanita Conrad
Edna Cooper
C. P. Daniels
Miss Denny
Charles Dove
Coralie Evington
Mary Eva Gammon
Mrs. H. Hayes
Mrs. R. Hayes
Mrs. J. R. Hagan
Mabel Helms
Maria Holland
Johnnie James
Mrs. Kisner
Carl Kilgore
Margaret King
Sallie Litz
Lella Madden
Louise Mclarty
Lura Minyard
Kathleen Moore
Winnie Moore
Mrs. Norrell
Minnie Owen
Eugenia Patterson
Annie Laurie Pemble
Mrs. R. Pennington
Elmyna Rawles
Ethel Reeder
Nellie Ryders
Ruby Shankel
Kathleen Simpson
Hallie Slaughter
Mildred Smith
Gladys Sparger
Mrs. M. Taylor
Vivian Thomas
Eileen Wagner
Stella Wilson
Hazel Wolf
Gladys Yancy

Violin Students

Kwan Fong Cheung
Helen Cole
Virginia Charlton
Josephine Miller
Fay Moss
Celia Schlossberg
Helen Russell


Conservatory
Let the Rest Of the World Go By.
Life has its compensations after all, if you don't room next door to a ukulele"
"And the night shall be filled with music"
Concert Diploma in Piano
Elaine Blasingame
Lois Bruning
Eileen Slaughter
Teacher's Diploma in Piano
Bernice Battis
Estes Calhoun
Jessie Charlton
Kathleen Huff
Helen Mason
Eugenia Patterson
Ruby Powell
Mary Frances Price
Charlene Rich
Concert Diploma in Voice
Eugenia Patterson
Katherine Brewer
Juanita Conrad
Sallie Litz
Lura Maynard
Teacher's Diploma in Voice
Estes Calhoun
Annie Laura Pemble
Post Graduate in Piano
Dorothy Battis
"When one loves one's Art no service seems too hard"
"Tis we musicians know"

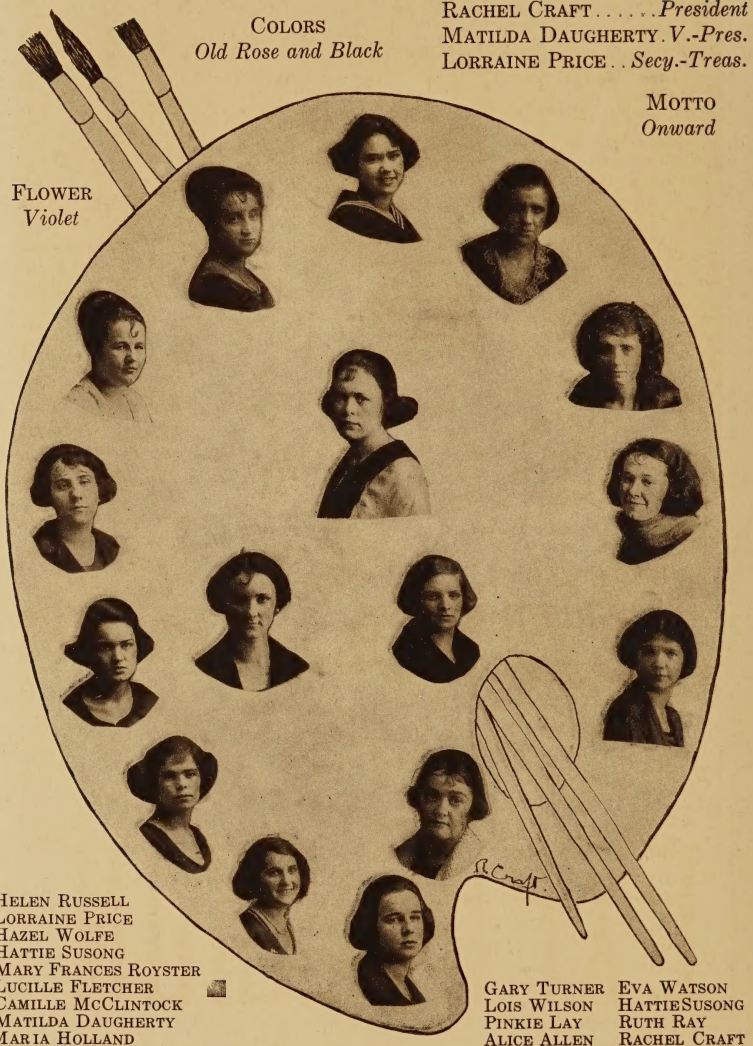
Brush and Pallette Club

Rachel Craft . . . . . *President*
Matilda Daugherty . *V.-Pres.*
Lorraine Price . . *Secy.-Treas.*

Colors
Old Rose and Black

Motto
Onward

Flower
Violet



Helen Russell
Lorraine Price
Hazel Wolfe
Hattie Susong
Mary Frances Royster
Lucille Fletcher
Camille McClintock
Matilda Daugherty
Maria Holland

Gary Turner
Lois Wilson
Pinkie Lay
Alice Allen
Eva Watson
HattieSusong
Ruth Ray
Rachel Craft

WILSON
EXPRESSION

Curry Club

Our Motto

"From within outward."

Colors	Flower
Purple and White	*White Carnation*

Yell

Ho! Ho! we shout
Ha! Ha! what about
He! He! Curry club
Hi! Hi! turned out.

OFFICERS

Mattie Runge ..... *President*
Marjorie Bryant ..... *Vice-President*
Elmyna Rawles ..... *Secretary*
Bernice Bettis ..... *Treasurer*

MEMBERS

Bernice Bettis
Marjorie Bryant
Algerine Cowan
Elizabeth Cawthorne
Carry T. Dodds
Ione Duane
Morris Graham
Hazle Huddle
Loretta Insley
Louise Miller
Josephine Miller
Lura Minyard
Mrs. Murrell
Wilma Marshall
Cecile Malone
Miss Nunnally
Minnie Owens
Martha Oaks
Nell Powell
Oneita Purvine
Ernestine Perdue
Mattie Runge
Mary Frances Royster
Josephine Reynolds
Senah Reynolds
Grace Robinson
Elmyna Rawles
Margaret Scrogin
Velma Shanks
Adair Smith
Ruby Sproles
Celia Schlossburg
Blanche Schlossburg
Grace Thompson
Ann Wood
Corinne Winn

THE EXPRESSION CLASS

OF

INTERMONT COLLEGE

PRESENTS

SHAKESPEARE'S COMEDY

"AS YOU LIKE IT"

MONDAY EVENING, MAY 16

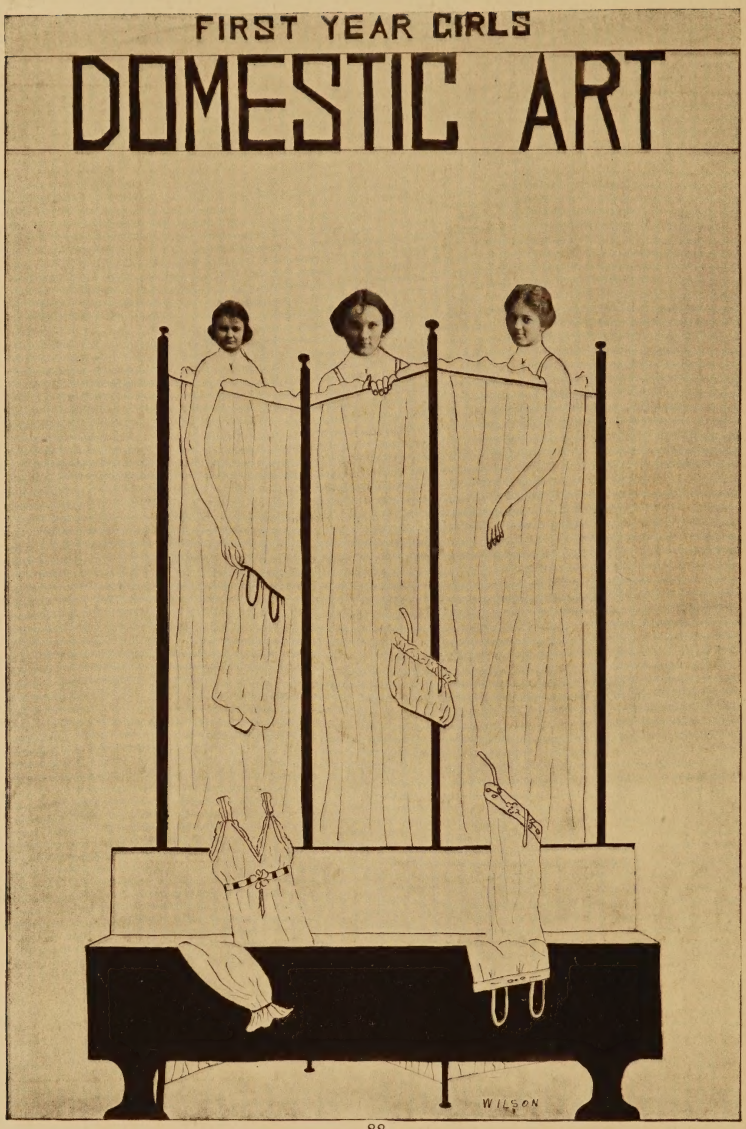
Persons Represented

Duke, living in exile ..... BERNICE BETTIS
Frederick, usurping brother ..... RHODA L. NUNNALLY
Amiens, Jacques } Lords attending on banished Duke ... { ERNESTINE PERDUE, INEZ ALLISON
Le Beau, a courtier attending upon Frederick ..... PALMIRA CARBAJAL
Charles, wrestler to Frederick ..... JUANITA CONRAD
Oliver, Jacques, Orlando } sons of Sir Rowland deBoys ..... { GRACE THOMPSON, GRACE ROBINSON, CORINNE WINN
Adam, servant to Oliver ..... MARJORIE BRYANT
Touchstone, a clown ..... MINNIE OWENS
Corin, Silvius } shepherds ..... { IONE DUANE, RUBY SPROLES
William, a country fellow in love with Audrey ..... VELMA SHANKS
Rosalind, daughter to banished Duke ..... MATTIE RUNGE
Celia, daughter to Frederick ..... JOSEPHINE MILLER
Phebe, a shepherdress ..... LOUISE MILLER
Audrey, a country maid ..... LORETTA INSLEY
Lords, Pages, Foresters and others—ALGERINE COWAN, SENAH REYNOLDS ADAIR SMITH, ONEITA PURVINE, CECILE MALONE, MARY FRANCES ROYSTER
Scene—Oliver's house, Duke Frederick's Court, and The Forest of Arden.

DOMESTIC ART

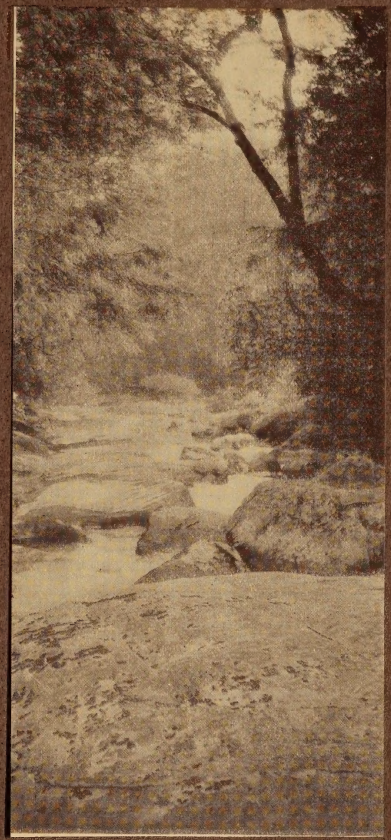
FIRST YEAR GIRLS

DOMESTIC ART



GERTRUDE TAYLOR
FANNIE M. MINOR
NEVA MINOR
RUTH RAY
WILSON
MARY EDITH HARRIS
SECOND YEAR GIRLS
DOMESTIC ART

DOMESTIC SCIENCE



Organizations

Y. W. C. A.

"Not by might, nor by power but by my spirit saith the Lord of Hosts."

OFFICERS

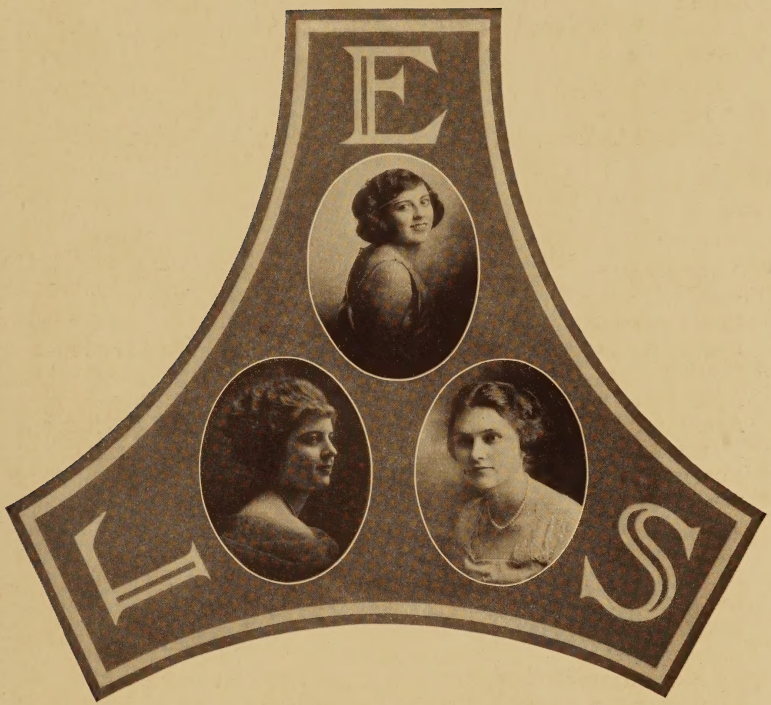
AILEEN OWENS.....*President*
INEZ ALLISON.....*Vice-President*
ELIZABETH BELL.....*Secretary*
MAUDE MOTLEY.....*Treasurer*

COMMITTEE CHAIRMAN

ELOISE BLASINGAME.....*Social*
MONA WASSOM. .*Religious Meetings*
PALMIRA CARBAJAL. .*Mission Study*
VIOLETTE HOLT.....*Bible Study*
MARGUERITE WILLIS.....*Publicity*
OSSIE HARRIS.....*Little Store*
JOSEPHINE REYNOLDS.....*Bungalow*
GRACE THOMPSON.....*Tea Room*
GRACE ROBINSON.....*Social Service*

ADVISORY BOARD

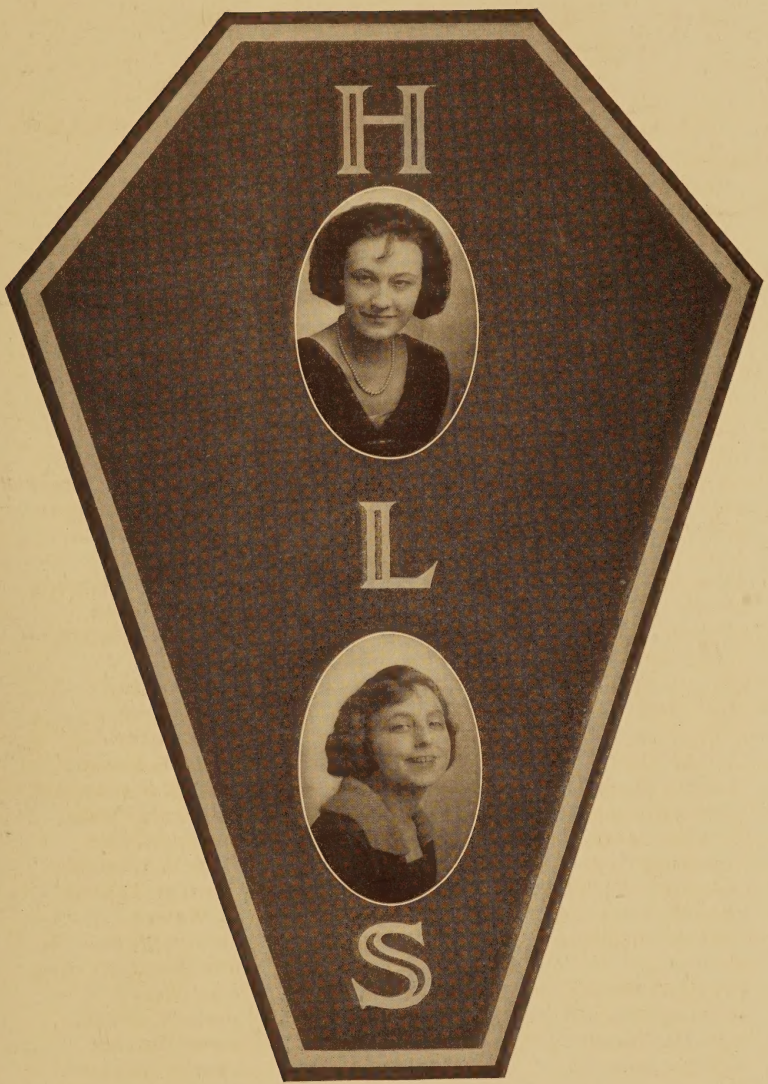
MISS ETHEL J. MCCOY, *Chairman*
MISS RHODA NUNNALLY
MISS SUSIE PARR
MRS. DORA MURRELL


E
L
S

Coline Literary Society

FALL TERM	WINTER TERM	SPRING TERM
President	*President*	*President*
Eloise Blasingame	Corinne Winn	Estes Calhoun
Vice-President	*Vice-President*	*Vice-President*
Eugenia Patterson	Eugenia Patterson	Corinne Winn
Secretary	*Secretary*	*Secretary*
Aline Bridgers	Aline Bridgers	Annette Brooks
Treasurer	*Treasurer*	*Treasurer*
Palmira Carbajal	Palmira Carbajal	Palmira Carbajal

Alice Allen	Coralie Evington	Dollie Posey
Ethel Arlington	Hallie Harris	Dorothy Posey
Enola Abernathy	Roberta Harris	Annie Laurie Pemble
Eloise Blasingame	Mabel Helms	Mary Frances Price
Susan Baggett	Lois Humphrey	Lorraine Price
Aline Bridgers	Laurae Hawthorne	Jettie Phipps
Annette Brooks	Loretta Insley	Ettie Allen Preston
Maude Brown	Johnnie James	Mildred Payne
Roberta Brooks	Sarah Jenkins	Virginia Parchman
Sarah Brown	Katherine Kilgore	Ruth Ray
Estelle Brahan	Margaret King	Ethel Reeder
Mae Afton Bennett	Dotty D. Kirkpatrick	Helen Russell
Exye Burks	Charlotte Lessen	Aileen Smith
Lillian Butt	Gladys McNeil	Thelma Shelton
Martha Buchanan	Elizabeth Mallory	Blanche Schlossberg
Estes Calhoun	Roberta Meadows	Celia Schlossberg
Palmira Carbajal	Camille McClintock	Frances Sowers
Elizabeth Cawthorne	Louise McLarty	Hallie Slaughter
Christine Collings	Neva Minor	Madeline Tanner
Virginia Charlton	Helen Mason	Eva Watson
Thelma Chandler	Mary Frances McNew	Corinne Winn
Helen Cole	Louise Newkirk	Anne Wood
Fannie Cutchins	Mary Noffsinger	Hazel Wolfe
Margaret Cheek	Eugenia Patterson	Fannie Walthall
Bess Daugherty	Dorothy Pettus	Hettie Weaver
Lois Dearing	Nell Powell	Dorinne Weaver


H
L
S

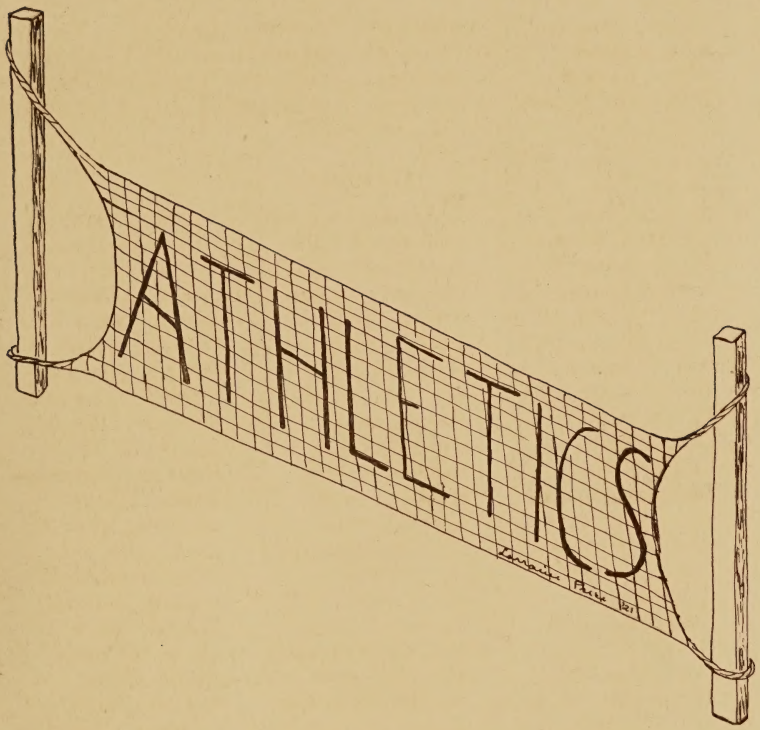
Harrisonian Literary Society

OFFICERS

Fall Term		Spring Term	
Helen Cook	*President*	Violette Holt	*President*
Inez Allison	*Vice-President*	Grace Thompson	*Vice-President*
Mona Wassom	*Secretary*	Elizabeth Bell	*Secretary*
Margaret Miller	*Treasurer*	Mae Yancey	*Terasurer*

MEMBERS

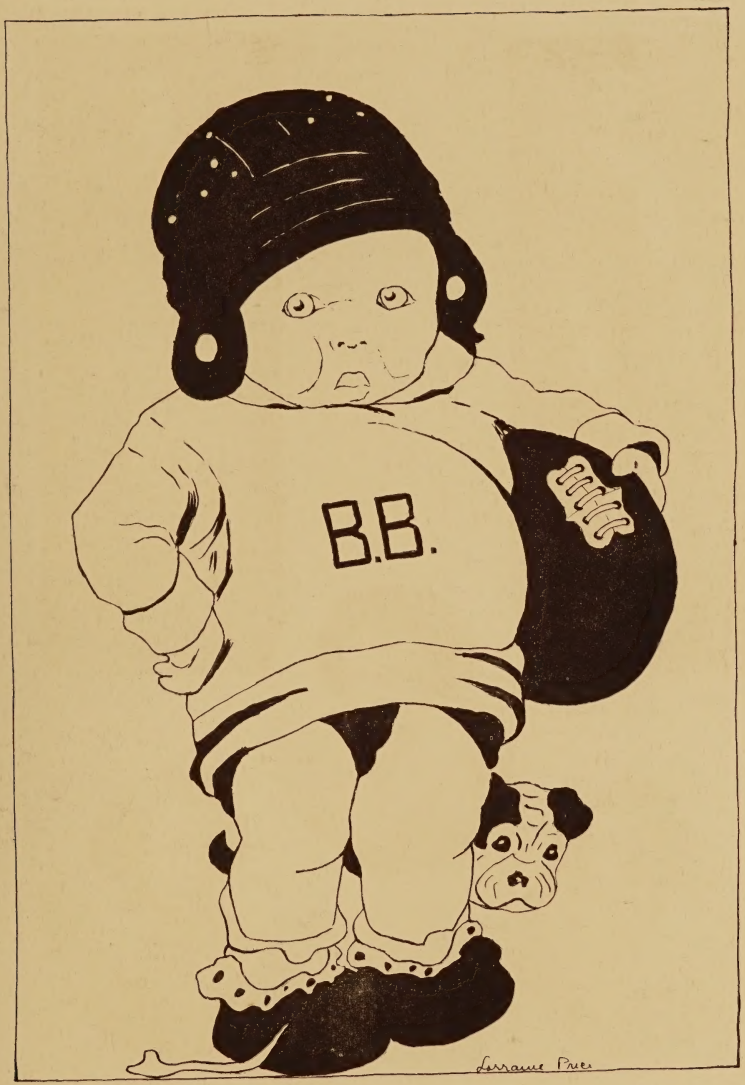
Allison, Inez
Arledge, Wilma
Alley, Annette
Angle, Louise
Bell, M. Elizabeth
Bell, Elizabeth R.
Bettis, Bernice
Betts, Myrtle
Black, Pauline
Black, Ernestine
Boggs, Edna
Bryant, Marjorie
Connelly, Reva
Connelly, Alma
Conrad Juanita
Cook, Helen
Craft, Rachael
Clark, Willie
Cody, Mallie
Dougherty, Matilda
Dodds, Carrie T.
Duane, Ione
Fletcher, Lucille
Trenor, Rosannah
Taylor, Gertrude
Williamson, Mildred
Willis, Marguerite
Yancey, Gladys
Fletcher, Pauline
Fleenor, Rubye
Goldinger, Sarah
Gravette, Jessie
Goode, Irene
Hood Almeda
Holt, Violette
Holland, Maria
Harris, Ossie
Hicks, Julia
Haynes, Nannie
Hardie, Janet
James, Lottie
LaPrade, Evelyn
Litz, Sallie
Lay, Pinkie
Madden, Lella
Miller, Margaret
Miller, Louise
Miller, Josephine
Minor, Fannie Mae
Motley, Maude
Motley, Marion
Moss, Fay
Turner, Gary
Watson, Ellen
Wright, Russell
Wills, Ida Lee
McGee, Edith
Nunnally, Ione
Noble, Susie
Owens, Aileen
Owen, Minnie
Powell, Numy
Powell, Emilyn
Perdue, Ernestine
Puckett, Miriam
Robinson, Grace
Reynolds, Josephine
Runge, Mattie
Royster, Mary F.
Rich, Charline
Rawles, Elmyna
Rollins, Nannie
Salyer, Maud
Smith, Mildred
Smith, Adair
Shanks, Velma
Shankel, Gertrude
Sinclair, Carrie C.
Thompson, Grace
Thomas, Mary Sue
Watson, Edith
Wassom, Mona
Wolfenbarger, Mamie
Yancey, Mae


ATHLETICS

Miss Rhoda L. Nunnally, Director
Marcie Bryant, Vice-President

Mary F. Price, President

Miss Palmira Carbajal, Coach
Carrie C. Sinclair, Sec'y-Treas.


B.B.

Price Guard
Trimble Guard
Wasson Forward
CHAMPIONS
Seniors
1921
Bettis Guard
Bryant Forward
Price Center
Cowan Center

Junior Basket-Ball Team

LORETTA INSLEY . . . . . *Captain*
RUSSELL WRIGHT . . . . . *Center*
VELMA SHANKS . . . . . *Second Center*
ALMEDA HOOD . . . . . *Guard*
LORETTA INSLEY . . . . . *Guard*
CARRIE CURLE SINCLAIR . . . . . *Forward*
ELLEN WATSON . . . . . *Forward*

Special Basket-Ball Team

DOLLY POSEY ..... *Captain*
CORINNE WINN ..... *Center*
DOLLY POSEY ..... *Second Center*
MADELINE TANNER ..... *Guard*
GLADYS YANCEY ..... *Guard*
HELEN RUSSELL ..... *Forward*
EXYE BURKE ..... *Forward*

Review of the Season

SCHEDULE

Seniors vs. Specials	17— 7
Juniors vs. Specials	23—12
Seniors vs. Juniors	16—11
Seniors vs. Juniors	17—13

When the basket-ball season started many of the girls seemed enthusiastic and came out for every practice.

As the time for the finals drew closer each team became more determined to win the Noffsinger Trophy Cup, this year being its last year to be awarded.

There were only three teams which entered the finals. The Senior team was fortunate enough to have players who had been on the same team for three and four years. The Juniors although all were new girls showed excellent team work. The Specials were at a disadvantage because they were slow at getting started, but with the able coach they were prepared to put up a good fight for the cup.

The first game was played between the Seniors and Specials. For the first ten minutes neither team scored. The score at the end of the first half was 3-2 in favor of the Specials but the Seniors soon came to themselves and when the whistle blew the score was 17-7. Seniors Victorious.

The second game was between the Juniors and Specials. From the first the Juniors were ahead but the Specials didn't give up until the game ended.

The next three games, since the Specials had been defeated by both the Seniors and Juniors, were to decide the champions.

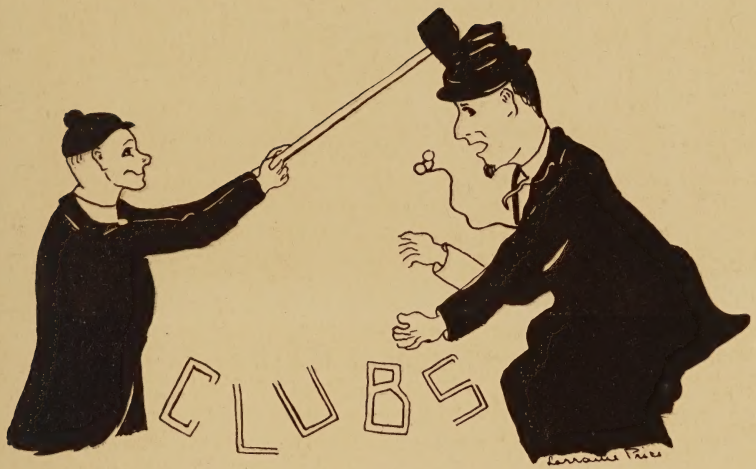
Both teams went into the first game with the determination to win. The Seniors got the first goal, the Juniors being close behind. At the end of the first half the Seniors were still ahead, but the Juniors were more ambitious the second half and it was a hard fight. The Seniors won the game.

Everything was a turmoil until the next game was called. The Seniors started off the game by getting the first goal and succeeded in keeping their score above that of the Juniors throughout the game.

The Juniors displayed beautiful team work, but by the unexcelled playing of the Senior team the game was won, which decided the champions and the owners of the Noffsinger Trophy cup.

The Senior team felt that their victory was partly due to the enthusiasm which their class and rooters, led by the peppy cheer leaders, showed.

TENNIS CLUB


CLUBS

Piedmont Club

Flower	Motto	Colors
Tobacco leaf	*Better smoke here than hereafter*	*Brown and White*

OFFICERS

Eloise Blasingame ..... *President*
May Yancy ..... *Vice-President*
Mary Noffsinger ..... *Secretary*
Ernestine Perdue ..... *Treasurer*

MEMBERS

Dorothy Pettus	Evelyn LaPrade	Blanche Schlossberg
Madeline Tanner	May Afton Bennett	Louise Angle
Irene Goode	Adair Smith	Gary Turner
Loretta Insley	Ossie Harris	Caroline Beach
Minnie Owens	Nell Powell	Sally Bradshaw
Reva Connelly	Jesse Gravett	Edna Boggs
Ernestine Black	Madeline Smith	Hettie Weaver
Pauline Black	Gladys Yancey	Donnie Weaver

Tidewater Club

Motto

"Hang your clothes on a hickory, but don't go nigh the water."

Colors
Green and White

Flower
Water Lily

OFFICERS

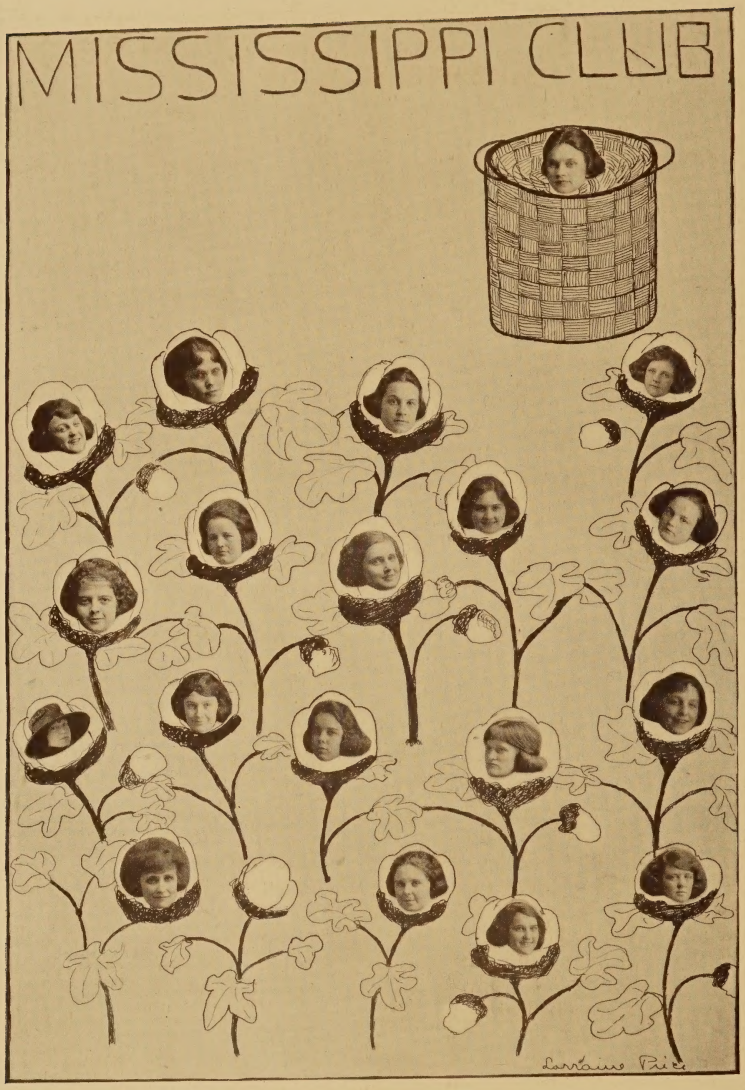
Fanny Walthall ..... *President*
Mildred Smith ..... *Vice-President*
Sarah Jenkins ..... *Secretary and Treasurer*

MEMBERS

Elizabeth Bell
Christine Collins
Maria Holland
Loretta Insley
Maude Motley
Carrie Curle Sinclair
Marguerite Willis
Fannie Cutchins
Russell Wright
Elmyna Rawles
Myrtle Betts
Lottie James
Thelma Shelton
Marian Motley

Hazel Wolfe
Maude Salyer
Jettie Phipps
Beulah Phipps
Rachel Crapt
Sallie Litz
Ruby Shankie
Alma Connelly
Edith Watson
Pauline Fletcher
Gladys McNeil
Mary Stuart Smyth
Margaret Cheek
Mary Edith Harris
Nannie Bellins
Waugh Nita Wolfe
Willie Clark
Lettie Gae Newland
Evelyn Wildasin
Pearle Snodgrass
Jewell Newland
Mamie Wolfenbarger
Gerhade Shankie
Rosannah Trenor
Ethel Arrington
Elizabeth R. Bell
Margaret King
Martha Buchanan
Helen Mason
Pinkie Lay
Honorary Member - - Mrs. Wells
President
Matilda Daugherty
Vice President
Lucile Fletcher
Secretary
Lillian Burt
Colors - - Green - White
Flower - - Moon Flower
Motto
OUR NIGHTS ARE NEVER DARK,
WE MANUFACTURE "MOONSHINE"
SOUTHWEST VIRGINIA CLUB

Members
Mrs Murrell
Miss Caldwell
Ione Duane
Alice Allen
Nell Yoakley
Eva Yoakley
Lois Willson
Mildred Payne
Charlene Rich
Frances Bowers
Grace Thompson
Dulcie Pippin
Lorraine Price
Thelma Chandler
Juanita Conrad
Lois Dearing
Grace Robinson
Elizabeth Cawthorne
Dotty Dare Kirkpatrick
Josephine Reynolds - Pres.
Mary Frances Price - Vice-Pres.
Myrla Wasson - Sec.
Almeda Hood - Treas.
OLD HICKORY
WASSOM '31


MISSISSIPPI CLUB

Mississippi Club

Motto
Po' but Proud

Chief Occupation
Raisin' Cotton

Chief Pastime
Pickin' Boll Weevil

Flower
Magnolia

Colors
Green and White

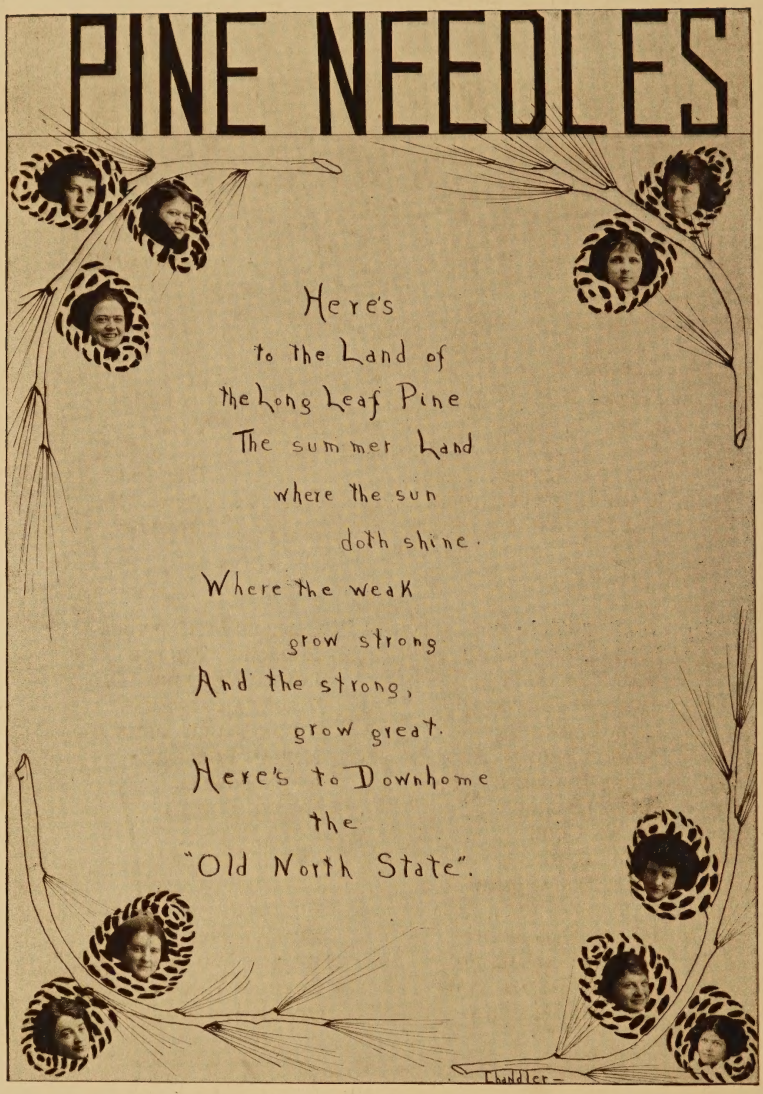
Officers

Estes Calhoun ..... *President*
Camille McClintock ..... *Vice-President*
Ida Lee Wills ..... *Treasurer*
Carry T. Dodds ..... *Secretary*

ROLL

Annette Alley
Wilma Arledge
Susan Baggett
Bernice Bettis
Sara Brown
Maude Brown
Aline Bridgers
Estes Calhoun
Helen Cook
Mary Candler
Martha Candler
Carry T. Dodds
Louise Eskrigge
Morris Graham
Hallie Harris
Roberta Harris
Camille McClintock
Margaret Miller
Louise Newkirk
Virginia Parchman
Annie Laurie Pemble
Miriam Puckett
Numy Powell
Emilyn Powell
Ruth Ray
Ethel Reeder
Hallie Slaughter
Aileen Smith
Eva Watson
Ida Lee Wills
Corinne Winn
Stella Wilson

PINE NEEDLES



Alabama Club

OFFICERS

INEZ ALLISON.....*President*
NEVA MINOR.....*Vice-President*
MILDRED WILLIAMSON.....*Secretary and Treasurer*

MEMBERS

INEZ ALLISON
ESTELLE BRAHAN
CORALIE EVINGTON
ELIZABETH MALLORY
FANNIE MAE MINOR
NEVA MINOR
MILDRED WILLIAMSON

Stragglers Club

VIOLETTE BILL HOLT.....*President*
MARJORIE BRYANT.....*Vice-President*
MATTIE RUNGE.....*Secretary and Treasurer*

JOSEPHINE MILLER, Pennsylvania
LOUISE MILLER, Pennsylvania
EXYE BURKS, Arkansas
MARJORIE BRYANT, Arkansas
LELLA MADDEN, Texas
GERTRUDE TAYLOR, Texas
VIOLETTE V. HOLT, West Virginia
ELIZABETH R. BELL, West Virginia
SARAH GOLDINGER, West Virginia
VELMA SHANKS, Louisiana
MATTIE RUNGE, Louisiana
JANET HARDIE, Delaware
ANNE WOOD, Florida
ELLEN WATSON, Florida
MARY FRANCES ROYSTER, Kentucky
LOIS HUMPHREY, Kentucky
MALLY CODY, Kentucky
ETTIE ALLEN PRESTON, Kentucky
AILEEN OWENS, Georgia
IONE NUNNALLY, Georgia
JULIA HICKS, Ohio
HELEN RUSSELL, New Mexico
FRANCES MCNEW, District Columbia
YUI FONG LEUNG, China
KWAN FONG CHEUNG, China
PALMIRA CARBAJAL, Cuba
FAY MOSS, South Carolina
HELEN COLE, Missouri

WE ARE SEVEN
AT Parties and Feasts and everywhere
in all the Fun we've had our share
Pat
Pete
Ria
Rex
Mac
Sally
Doc
ROYSTER

The Lots o' Pep Club

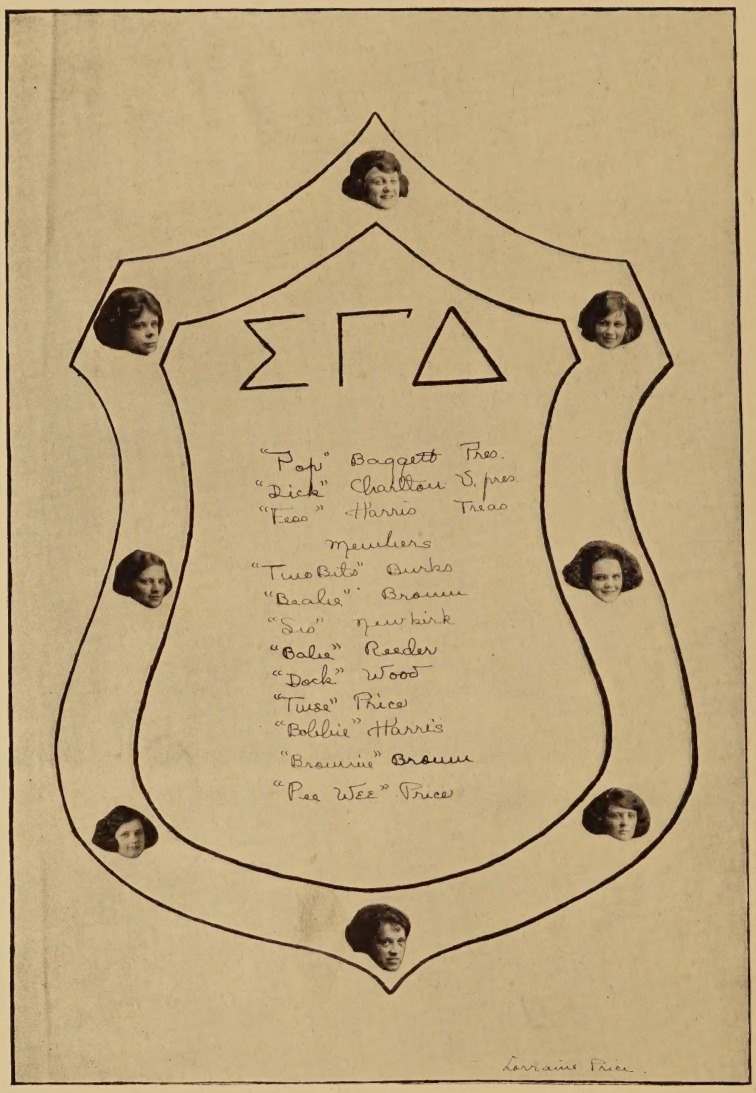
The "vampy" pep---Edith McGhee. "Dancing" pep---Hattie Slaughter.
"Liveliest" pep---Ruth Ray. "Peppiest" pep---Margaret Kirq.
"Presiding" pep---Lucile Fletcher. "Most Devilish" pep---Pauline Fletcher.
"Reddest" pep---Mary Stuart Smith. "True Southern" pep---Camille McClintock.
"True blue" pep---Mark Hoffsinger. The "best" pep---Edna Boggs.
"The hottest" pep---Pinkie Lay.

"Can't Tell" Club

CAN'T TELL.....*Officers*
CAN'T TELL.....*Emblems*
CAN'T TELL.....*Whistle*

MEMBERS

"NEZ" ALLISON
"WEEZIE" BLASINGAME
"MARGIE" BRYANT
"POLLY" CARBAJAL
"MEDA" HOOD
"KIRK" KIRKPATRICK
"MAJOR" MINOR
"HEL" MASON
"PETITE" PETTUS
"ANY" SMITH
"FRANCESCA" SOWERS
"EVER" WATSON


ΣΓΔ
"Pop" Baggett Pres.
"Dick" Charlton V. pres.
"Tess" Harris Treas
members
"Two Bits" Burks
"Beadie" Brown
"Sis" Newbirk
"Babe" Reeder
"Dock" Wood
"Tuse" Price
"Bobbie" Harris
"Brownie" Brown
"Pee Wee" Price
Lorraine Price

Motto

"NEVER TROUBLE TROUBLE 'TILL TROUBLE TROUBLES YOU"

AIM

LIVING
UP
TO OUR NAME

MEMBERS

PRESIDENT
Susie Noble
SECRETARY
M. Elizabeth Bell
TREASURER
Louise Angle
Ernestine Perdue
Elizabeth Cawthorne
Gladys Yancey
Minnie Owen

COUNTERSIGN

LSS

Spanish-American War

Time—October, 1920, 8:00 p. m.

Place—Virginia Intermont Conservatory.

Cause—A difference of opinion between two notorious personages.

Weapons—Tongues.

Participants—General Bryant, the American principal. Her seconds, Messrs. Allison and Price.

Attendant physician—Dr. Baggett, P. D. Q. ? R. S. V. P.

General Carbajal, Spanish principal. Seconds—Seniors Runge and Eskrigge. Attendant physician, Dr. Conrad, M. D., B. V. D.

The air is tense with suppressed excitement. On the field of action General Bryant, outwardly calm, talks to her attendant, Dr. Baggett, giving last instructions. They anxiously and somewhat impatiently await the arrival of the opposing forces. The seconds, grave of countenance, discuss the tragic situation.

There is a distant sound of approaching horsemen. The sounds become more audible and General Carbajal enters with a flourish, pale of countenance and black eyes flashing flames of suppressed anger. She is accompanied by her seconds and attendant physician. The seconds hurriedly consult each other over petty details. The principals seem eager for the fray. The signal is given and—the fight is on.

Tongues clash, eyes flame, cheeks pale, tempers flare and words flash rapidly between the opponents. They become desperate. The seconds try to interfere—in vain!

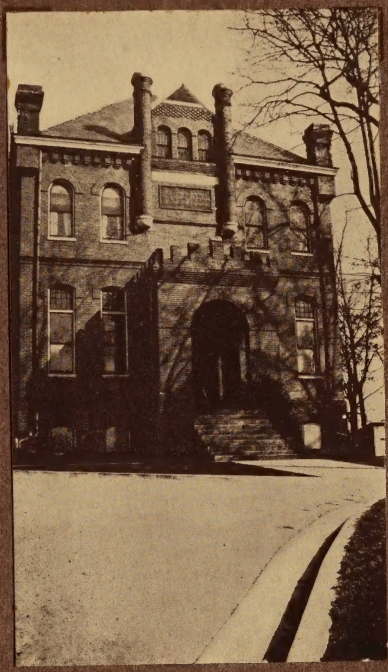
The principals request to be left together in privacy a few moments. The seconds discuss the safety of this and finally agree with many misgivings to grant this request and make their departure with mournful looks, downcast eyes, and agitated miens.

Minutes pass! Anxious friends and relatives await impatiently for some word. Groups of three and four discuss the mournful situation.

And lo! in the distance, the two generals approach, arm in arm, with beaming faces, to receive the congratulations of well-wishers. And thus, the treaty of the Spanish-American war was signed.

Result—much ado about nothing.

S. B. '22



Features

Pretty

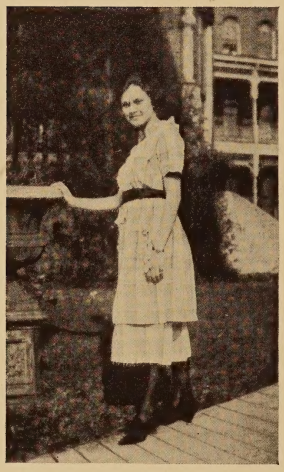
ETHEL REEDER

Popular

VIOLETTE HOLT

Coy
EXIE BURKE

Indifferent
LORRAINE PRICE



Prominent
ESTES CALHOUN

Attractive
GERTRUDE TAYLOR

Striking
DOTTY DARE KIRKPATRICK

Vivacious
PALMIRA CARBAJAL

Athletic
MARY FRANCES PRICE

Best Students
MARIAN AND MAUDE MOTLEY

Best All-Round
PALMIRA CARJABAL

Dramatic
MATTIE RUNGE

Demure
MARY FRANCES ROYSTER

Original
GERTRUDE TAYLOR

Dear Ole V. I. C.

If you could care for V. I. C.
As it has cared for you,
Oh! what a college it would be—
A paradise 'tis true.

If you could care for it enough
To carry out its rules
Reciprocate in every way
To this dearest of all schools.

Oh, we'll care for it enough
We will obey the rules
We'll show the "Profs." we are the stuff
To make this the school of schools.

Oh, we will play the game
Of love and loyalty;
We'll give our best, our very best
To dear ole V. I. C.

—*Janet M. Hardie.*

A.V. Allen
SOCIETY

Calendar of Events

September 16—School begins! Classification—a feeling that hard work is coming on.

September 18—Y. W. C. A. entertains the new girls.

September 25—Joint meeting of the Eoline and and Harrisonian Literary societies.

September 27—Recital given in the chapel by Mr. and Mrs. Frederic Martin and Mr. Schroetter.

September 28—The old girls rush the new—which shall it be, Harrisonian or Eoline?

October 1—Harrisonian Pajama parade—Dr. Edwards makes his decision.

October 4—Concert given by James Goddard at Virginia High.

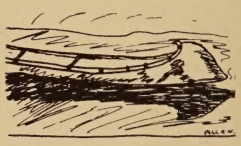
October 13—The Kiwanans entertain Intermont by giving us a picnic at Island Park. Why did "Sue," "Dot," and "Marge" return so soon??

October 15—Y. W. C. A. entertains the faculty in the Y. W. bungalow.

October 16—Circus in the gym, not until this time was the talent of the new girls realized. "Inspiration" dance given by "Tot."

October 18—Mme. Florence Hinkle.

October 21—The Kiwanians are entertained by Intermont with a banquet. "Best Fish Baggett" and the swimming prize was awarded to the Kiwanians while the Intermonts are victorious in basket ball. Grace Robinson, captain.



October 25—Intermont becomes a battle ground. The Spanish American war is renewed.

October 31—Hallowe'en Party, after which there was an "organized disturbance."

November 1—Feast in "pool room."

November 8—Locked in —— "Johnnie."

November 10—"Jungle Feast" given by Loretta and Mary Frances.

November 11—Ladies, Ladies galore—and all Baptist!

December 4—Feast by S. G. D.

December 12—Exams—Cram! Cram! Cram!

December 17—"There's no place like home." Off for the holidays—and exams a thing of the past.

January 6—School again! And this time for a visit of five months.

January 15—A Feast given by the "Can't Tells."

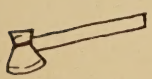
February 10—Letz quartet. The girls are more enthusiastic over chapel the next morning than usual. Which remains unclaimed?

February 12—The end of the old regime! Eugenia P— signs up on Wilma's door.

February 12—The Y. W. C. A. again entertains all the girls with a "Cabaret."

February 14—"Silver Tea" is given in the Parlors by the ladies of the Baptist Church. The young of the town are invited—Girls—(meaning all those that are not already campused do be careful!)

February 19-20-21—The Seniors and Advance Specials seemed to have dropped all their Literies and taken up Domestic Art altogether.



February 22—George Washington Banquet. The Seniors can't help it because they're "Spectactular."

February 26—The V. P. I. Minstrel visits Bristol. The next morning found most of the girls going to church—altho the weather was very disagreeble—and we were permitted for once to remain at home.

February 28—Miss Parr entertains the Faculty and Art students. This opportunity is used to present a slab of the Frieze of the Partheon, given by the Art class of 1920-21 to the school.

March 1—Only three more months and then "Our school days are over."

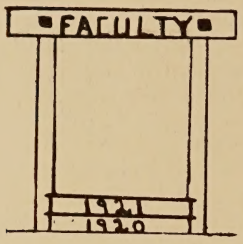
March 2—Basket-Ball!—was there ever a more exciting time?

March 3—Another day of "nerve racking."

March
April
May

March 4—The Seniors. Well, they've got what it takes to play ball.

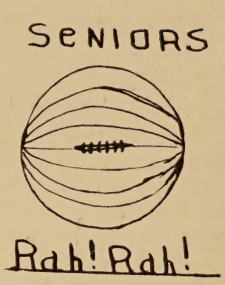
March 5—Grim determination on both sides. The Juniors "Had it born in 'em," but the Seniors were "Gonna win that game anyhow or die."



March 8 — "Marge" makes her annual visit to the "faculty meeting.

March 12, 13, 14—The ghosts of exams cause many to burn the midnight oil.

March 19—We celebrate the close of Exams with a weenie roast on the campus.



March 20—We go to press.

Joint Meeting of Harrisonian and Eoline Societies

The Harrisonian and Eoline Literary Societies held a joint meeting in the college auditorium on Saturday evening, September the twenty-fifth. The usual custom of having a joint meeting at the beginning of each year is always looked forward to with pleasure and great expectation by the old and new Students for it is one of the most enjoyable occasions of the whole round of pleasant things in store. The purpose of this initiative meeting is to extend to the Students a welcome by both societies and to urge all the new students to affiliate themselves with one of the societies.

Miss Helen Cook, President of the Harrisonian Society, presided over the meeting. She delivered an eloquent address in her usual charming and characteristic manner. Miss Eloise Blasingame, President of the Eoline Society, responded to Miss Cook's welcoming in a very appropriate way.

A delightful program was rendered by members of both societies, consisting of vocal solos, violin and piano selections.

After the program was given the students assembled in the parlors where refreshments were served.

Kiwanis-Intermont Picnic

OCTOBER, 13, 1920

One of the most enjoyable events of the whole year was the fall outing in October, which was celebrated with a picnic at Island Park. The occasion was made merry by the presence of the members of the Kiwanis Club.

Preparations for the picnic were carried on with much enthusiasm, and every one was so excited over the approaching holiday that not even any rising bell rang that morning. The girls were up bright and early putting tardy marks against the sun. The college campus looked like a rainbow, so varied were the colors of the sport costumes of the bevy of happy girls gathered to start for the picnic grounds.

The party was taken to the Island Park by the Kiwanians who were requested by their club to "Hye yourselves to Hughie's Chicken Ranch in your gas buggy and take as many chickens as you can to the picnic." Promptly at one o'clock they came spinning up the college drive way in their gas buggies. Every Kiwanian proved himself a true sport, in spite of the fact that some had brought their squaws along.

Fortune smiled on us that day. It was a glorious Autumn afternoon, and the beautiful scenery surrounding Island Park made it a spot of enchantment and charm. The day was a round of gaiety and pleasure. The peaceful river which flowed lazily by looked so inviting that some of the

party could not resist taking a dip even if they had forgotten their bathing suits. During the afternoon the picnicers enjoyed rowing on the river, kodaking and dancing, but most enjoyable of all was the bountiful picnic dinner served. Later in the evening stunts, college songs and yells were given as every one gathered around the fire for a marshmallow toast. But evening came only too soon and brought "The End of a Perfect Day."

The Night of Witchery

On Hallowe'en night the gymnasium was the scene of many weird and "Spooky" sounds as well as horrid looking creatures. After the dancing of witches and some ghost stories the lights were turned on and each club presented a stunt. Some of the stunts were very pretty while others were comical. With shouts and laughter following, the Mississippi Club presented "The fate of Nell," which was awarded the best stunt, and received a page in the annual. The Tennessee Club came next with the ride of the "Um Ha Ha Family." After the stunts were given, refreshments were served, and the ten o'clock bell rang only too soon.

"Barnum and Bailey" at Intermont

When the circus was given by the Y. W., it was just like all circus days. There was just the thrill that only a circus will bring. Bright colored balloons filled the air, peanuts for the monkeys and red lemonade for all.

The animals, altho all from the jungles of Africa, were "Americanized" to the extent that the elephant reached over the line with his long snout for food.

After the menagerie display the spectators were held spell-bound by the graceful performance of the Japanese tight-rope walkers. At the same time in the center ring the Mac Sennet chorus introduced the latest productions from broadway.

Cabaret

On February 12 under the auspices of the Y. W. C. A. a cabaret was given in the gymnasium. It was most beautifully decorated in various colors. Many tables were placed throughout the gym, on which delicious refreshments were served. During the different courses several feature dances were given along with some "peppy" songs.

George Washington Banquet

The banquet given on Feb. 22, was one of the most enjoyable affairs of the year. The dining room was lighted with cherry colored candles in mahogany candlesticks, true to the colonial spirit, while in the middle of the tables there were cherry trees cut from the original cherry tree by George himself. In each "chip of the old block" was buried deep a hatchet, its handle all dressed up with a fluffy red bow. Florida moss trailed from the logs and an occasional cherry gleamed tantalizingly in its distant grey.

This year we were entertained by "stunts" from each of the classes. Miss Josephine Miller, read "When Grandma Danced the Minuet"—which was illustrated by eight couples. The juniors gave the "Return of the Washingtons" which proved equally as entertaining. Last but not least, "The Pageant of the nations" was the spectacular stunt of the Senior Class, which was awarded the prize—a full page in the annual—by Frederic Martin in a clever little speech.

After much merry making we told our town guests good night—and dreamed of the prize that was ours. (Seniors).

SENIOR PRIZE PAGE

Ain't It Queer

Sunday mornin'
All us girls
Get that sad
And awful feeling
Because we think
Of that long walk
All the way down
Moore then up State.
Some get ill
Ain't got no pep
Headache, sore throat
n'everything
Then some of 'em
Ain't got no shoes
Nor nothin' to wear
N'others look out the window
Sigh for rain
'Cause they don't feel like
Going to church
But some folks say
On Mondays
They allus notice
That V. I. girls
Seem feeling fine
Are all dressed up
Rarin' to go.
Ain't it strange
The ways of women?

MATTIE—"Did you know that Inez is taking yeast for her complexion?"
MAJORIE—"Complexion nothin', she's taking it so she can rise in time for breakfast."

LOIS (after hearing piano recital)—"Ooooh; that was the grandest concert I ever heard, I do love a man's touch."

MISS BLASINGAME (in English Class)—"What is a Metaphor, Aline?"
ALINE—"It's a pasture for cattle."

HELEN C.—"Thought you took History last fall?"
"Well, I did, but the faculty encored me."

SUE—"I know a man that has been married thirty years and spends all his evenings at home."

JESS—"That's what I call love.

SUE—"Love, nothin', it's paralysis."

NEVA M.—"When I go to heaven I'm going to ask Stanley if he loved me."

DOTTY D.—"What if he isn't there?"

NEVA M.—"Then, you ask him."

TOTTIE—"Frances, what is a concertina?" I'd like to find out and push mine and get leaner."

OUR IDEA OF SUBLIME HAPPINESS?

Gym.
Inspection of rooms.
Long English Theme.
Chorus practice.
Trip to Executive meeting.
Sunday Night Dinner.
Study hall.
Campused.

(Campus bunch in Bungalow):

TINSE—"Weezie, let's turn out the lights and you sing to us.

GLADYS Y.—"Ooooh, no, that's too scary, let's tell ghost stories."

(Bernice and May on way to town):

"May, which of us had better carry the lip stick? You know it wouldn't do to lose it before we get to State."

ETHEL—"They say Palmira's father was a fisherman."

ANNE W.—"Maybe that's why she has such a strong line."

ELIZABETH—"Why do the leaves of this book stick together?"

EXYE—"Oh, they are bound to do that you know."

ALMEDA—"What's your father's business?"

DOTTY D.—"Oh, just now he is working my way through school."

(MISS CALDWELL in Domestic Science)—"Name three articles containing starch."

MIRIAM P.—"Two cuffs and one collar."

"How oft I've asked the question,
How oft have wondered why,
Than keep her hair the way it is
A girl would rather 'dye.'"

(Heard before final games)
ANNE W.—"Ida Lee, did Margie kiss you good night?"
IDA LEE—"Why, of course not. She can't indulge in sweets before playing in the games.

(Miss McCoy in History)—"What kind of man was Henry VIII?"
ADAIR S.—"He was a good sport—he married six times."

I once knew a girl
Who was so modest
That she wouldn't
Even do
Improper fractions.

STUDE—"By the way, dad, don't forget to write if it's only a check."

ESTES—"Who is your favorite writer?"
HELEN M.—"Oh, you ought to know, my sweetie-ee of course."

MATTIE—"What did the tooth paste say to the tooth brush?"
EVA—"I don't know."
MATTIE—"Squeeze me, kid, and I will meet you outside the tube."

I. Freshman girlie, full of fun, comes to college—chapter one.
II. By dint of gowns and much ado makes the clique—chapter two.
III. Not averse to laddies she finds a prince—chapter three.
IV. O'er her books begins to pour, exams are coming—chapter four.
V. Comes thru exams scarce alive—Flunkie—exit—chapter five.

MISS NUNNALY—"Quan Fong, do you have indigestion in China?"
QUAN—"Why not, we're built just like you are."

MISS MCCOY—"Where was the Declaration of Independence signed?"
MAY AFTON—"At the bottom of course."

FAN M.—"I gave one of the little Chinese girls my picture."
GERTRUDE—"Ping-pong?"
FAN M.—"I don't know whether it was her or the other one."

MRS. MURRELL—"Will you take coffee or tea, Sarah?"
SARAH—"I'll take Postum, please."
MRS. MURRELL—"We haven't any Postum, Sarah."
SARAH—"Oh, don't take the trouble to make any for me!"

DOLLY—"Don't Annette look nice to-day?"
DOT—"Yes, she has wonderful borrowing taste."

THINGS WE KNOW—BUT WON'T TELL—

What Weezie's proud of!
What happened in the swimming pool.
What Mattie broke.
Which one Marjorie loves best.
Where Miriam got her line of jokes.
Why Eva stayed so long at Mr. Hutcheson's.
What G. T. says in her notes to Carrie T.
Why traffic laws were needed Sunday night, March 6th. Ask Margaret Miller.
Why Palmira didn't play a "Junior Man."
What the "souvenir" did for "Sorgum."
Why Miss H—knocked on the D—in the middle of the N—.
What attracts Miss E—and Miss K—to Russell Street.
What made Ida Lee so F. O. B.
"Where we got it?" ! !
Why Lorette postponed her fainting spells.
Who got the "Mineral Water."
How we get adds.
Where Inez got the Dog.
Who got the "hatchet."
Why the roof is so popular.

ALEEN O.—"Do you spell Sie vous plait, plaio or plaise?"
ELIZABETH B.—"Neither—plait. What are you writing?"
ALEEN O.—"An Elglish theme."

MISS MCCOY—"Miss Kilgore, what was Simony?"
KAT KILGORE—"Simony was a dreadful disease which couldn't be cured."

HAZEL (after raving about "Hick")—"You don't look like you feel well. What's the matter?"
NAN—"I've heard 'Hick' so much to-day I think I'm about to have 'Hick-ups.'"

MINNIE—"Aileen, you have a run in your hosiery."
SUSIE—"I don't give a rip."

MISS EGBERT—"What is the deadliest poison?"
HAZEL—"Aviation, it takes one drop to kill you."

DOLLY P.—"Oh, look what gray hair that young man has."
ANNIE L.—"Yes, he is "amaturely" gray."

ANNETTE—"Wonder what we will wear in Heaven?"
ANNE—"If you get there we will all wear "surprised looks," what I mean!"

LORETTA—"Did you know Inez was still crazy about Palmira?"
MARY FRANCES—"No, but I knew she was crazy for some reason."

Which is the most popular, a blond or brunette?
Ask Bernice, she's been both.

MISS RIXEY (at lunch)—"Ellen, were you at breakfast this morning?"
ELLEN—"Yes, ma'am, were you?"

JULIA (cramming Latin)—"Oh, dear me, if I only had a pony."
SARAH J.—"But, Julia, don't you think you are a little too old for a pony?"

SARAH—"Je t' àdorè!"
BILL—"Shut it yourself."

LORRAINE (getting tired of lecture)—"I wish that man would sit up and shut down."

MRS. MURRELL (in normal class)—"Helen, name the books of the Bible."
HELEN—"Genesis, Exodus, Numbers and Abingdon."

(Heard in the parlor)—"I'm gonna kiss you when I leave."
GIRLIE—"Leave this house instantly."

INEZ—"Why does Francis M. wear black glasses?"
JUANITA—"Because she is too modest to use her naked eye."

MISS NUNNALLY—"All ready, run up the curtain."
GRACE T.—"What do you think I am, a squirrel?"

NELL—"Well, anyway, I looked the lesson over."
MISS HOLTWICK—"You mean you overlooked it."

JOSEPHINE (in Buntings)—"Let me look at your powder."
CLERK—"Face, gun or bug?"

MISS MCCOY—"And when the Children of Israel came to the Red Sea, what did they do?"
LORETTA—"They passed through bone dry."

"Why do you always use the telephone to make your dates?"
"Because it has a good line."

TEACHER—"Can you tell me the shape of the world?"
STUDE—"Dad says it's in a H——of a shape."

SHE—"You have wonderful lips. They would look good on a girl."
HE—"Well, I never missed an occasion."

THE END
ALLEN.

ADS

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THE SANITARY PLANT

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Buck dear
the first
time I met
you you
were introduced
to me as a "good
all Junior".
well you've
lived up to your
reputation and
I know you'll
be just as
good a Senior
always
Grace Johnson
Chattanooga
Tenn

It sure did take one night when Irene was staying with you and Margie and I came up --- Well- 'nuff said'
Always remember me -
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Well Martha,
wonder if you
can forget me
sufficiently for
summer while you are
have a lovely
time. You shouldn't leave
heard me rave & ruff
you have
about — — wee
mean, so true!! Love
yours
Lillian Butt
Abingdon
Va.

Please don't ever
forget the true
date P. O. Box
this week says.
Ada Lee Wills
Jackson
Miss.

Martha - want a cake and a
cheese sandwich at 10 tonight
Don't forget Camille Mc Clinton
Belzoni, Miss.

Hello Buck!!
Stay off the halls at night
'cause I hate for you & see
me strolling around Lucile Sinclair
Lenie Hampton, Va.

Buck — will I ever
forget your room one
sat. nite — well never
Did Linus shake on it???
I must come back next
year & watch the moon shine
from the roof — I don't forget
"I" at Posey
523 Summit Ave.
Greenboro
N. C.

Dearest Martha,
We went to "Ah" one week-end,
did we? "Didn't" we had fun?
Some'n everything.
Lillian Butt,
Abingdon,
Va.

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